THE SPECTATOR

VOL. VIII, NO. 19 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK MARCH 17, 1978

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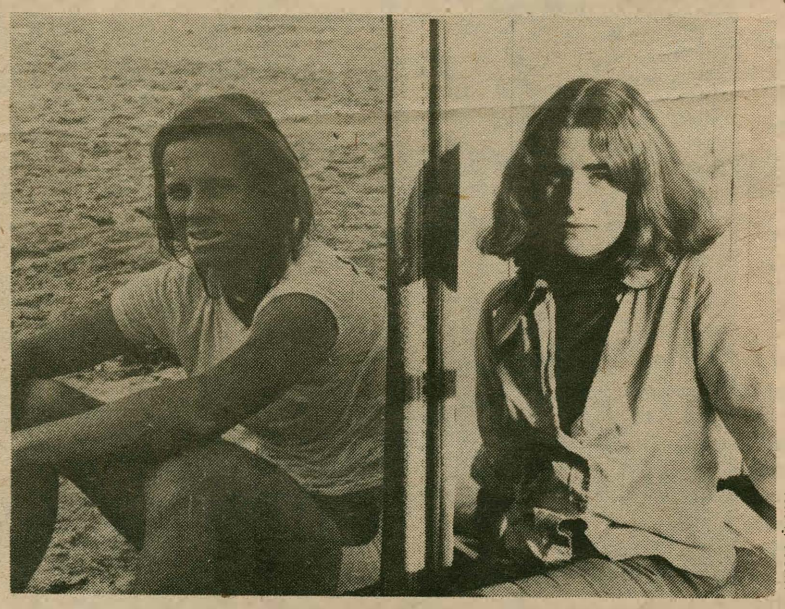


Kathy Hecht

Watson Winners to Explore South Seas and British Isles

Rachael Dickenson '78 and Bob Dolan '78 have each been granted $7,000 by the Thomas J. Watson Foundation for one year of travel and independent study.

Dolan, an English major, will head for the South Seas, while Dickenson, a geologist and the first Kirkland student to receive a Watson, will go to the British Isles.

Dickenson plans to go to Edinburgh to study the works of James Hutton, an eighteenth century Scottish geologist and the founder of modern geology. She plans to visit all the places that he described in his notebooks and try to see how he developed his theories of the earth, many of which are the basic premises of geology today, explained Dickenson.

Radical, Then

"These ideas that we deem to be basic today were very radical then," said Dickenson. "I feel that more importance should be given to him now," she added.

Dickenson chose her topic after deciding that she wanted to combine history with geology to make it more of an interdisciplinary theme. She got in contact with a professor at Pomona College who is a foremost scholar on Hutton, and he has given her names of people in the British Isles who have original manuscripts of Hutton's.

Dickenson will base herself in Edinburgh, near the University, but intends to travel throughout the countryside. She would like to write a paper, but will not know what it will focus on until she does some research abroad.

Dolan's first goal is Guam, which he intends to get to via boat. He'll head to Los Angelos, where he hopes to get aboard an anthropological expedition. This way, he said, he will be able to recreate the romantic odyssey of sea travel. He intends to spend six months traveling through Micronesia and Melanesia living the native way of life. The most outlandish and uninhabitated places are those to which Dolan is headed, in the tradition of Robinson Crusoe.

In the footsteps of Robert Louis Stevenson, Dolan intends to spend a lot of time in the Samoas, American and Western, where he hopes to put together some sort of book. He promises it to be not the standard travel log, though.

Following Melville

The second six months Dolan will spend in French Polynesia, which is located about 2000 miles away from Guam. This was the main base of Herman Melville. Melville spent four years in the South Seas, never went back, and chose to live the rest of his life in seclusion, writing about his experiences.

"Something snapped in his mind," said Dolan. "Maybe it was the idea of the noble savage. I'm looking to see if that concept has any meaning in contemporary life." To do this, Dolan plans to base himself in Tahiti.

"There are a lot of dramatic contradictions in the South Seas today. The French do their nuclear testing there, among the primitive civilizations," noted Dolan. "I want to get a good close-up of Western civilation in abrasive contact with native cultures," he added.

Winter Sports Review:
Four-page Pullout Section
See Center

Tuition Raised 12% for 1978-79; Board Passes Fee in Altered Form

By RICK ARNOLD

The Hamilton Board of Trustees approved a resolution Saturday providing for an increase of tuition, room, board, and fees to $6,475 for the 1978-79 academic year.

The amount represents a $675 hike for Hamilton students who paid $5800 this year. For Kirkland students, who paid a higher tuition this year ($5850), the increase is a slightly lower amount.

This increment is also the largest in recent years. For the three preceding years, cost increases have amounted to $450, $450, and $475 respectively. Yet President J. Martin Carovano reported that comparable institutions will charge more next year. For example, Bowdoin is increasing its charges by $700, Colby is upping its tab by $670, and Middlebury is hiking student bills by $550. Hamilton's $675 increment is clearly in this range, Carovano noted.

The President also said that Hamilton's increment will bring its costs closer to those of comparable schools. For this year, Hamilton was less expensive than Williams ($6089), Wesleyan ($6322), Amherst ($6126), Bryn Mawr ($6615), Union ($6025), Colgate ($5854), and Bowdoin ($6030).

Still in the Red

He added that even with this increase, the College will run a deficit amounting to approximately $5500. The impending combination of the colleges on July 1 is, in part, responsible for Hamilton's first deficit in years, Carovano said.

In an effort to alleviate this problem, and at the same time, maintain a strong endowment, the Board instructed the administration to balance the budget by the 1981-1982 academic year. A program to achieve this end must be presented to the Board by May 1979.

"We plan to review college programs and ascertain where expenses can be reduced. We will also implement programs to increase college income," said the President. No specifics have been outlined as yet, according to Carovano.

Beering a New Fee

The board also rejected the Student Senate's proposal for a mandatory activities tax to be routed directly to the new student Assembly. Instead, according to Provost Sidney Wertimer, the college will budget a flat $80,000 for student activities. This amount will cover expenses incurred by the Publications Board, the Student Senate, and the Social Activities Committee.

Although a $50 charge will appear separately on each student's bill, the $80,000 will be given in a lump sum, regardless of how many students pay the fee, Wertimer noted. Any money left over at the end of the year would revert back to the college, as is currently done. "It's not the Senate's money," Wertimer added.

The Board also endorsed the "Beer in Bristol" proposal, but had reservations about having beer available during day-time hours, according to the President.

Faculty Promotions

Faculty issues were an important part of the Board's weekend proceedings as well.

The Instruction Committee reported to the Board on the following faculty promotions: Robin Kinnel was named Professor of Chemistry; David Millar was named Professor of History; Frederick Wagner was named Professor of English; Henry Rutz was named Associate Professor of Anthropology; Gail Brock was named Assistant Professor of English. These promotions did not require Board approval.

Derek Jones' promotion to Associate Professor of Economics was a special case which required Board approval since Jones was coincidentally awarded tenure. Tenure decisions are made by the Board, explained the President. The Board also passed the proposal providing for an increase in the allotted number of faculty fellowships per year from 8 to 13. The reason behind this proposal was the necessary accomodation of a faculty body whose size will swell on July 1.

Capital Improvements

In other Board decisions, the following expenditures were approved Saturday: $150,000 to complete Dunham renovations; $24,000 to effect improvements on the Root Art Center, including a new paint job, a new boiler, and roof repairs; $24,000 for a new dishwasher for McEwen Dining Hall; $20,000 for assorted paving jobs around the campuses.

Student Bid to Sit With Board Fails

Meetings of the Hamilton College Trustees last week were marked by student efforts to sit in on Trustee committee meetings.

Although student representatives to the meetings had been appointed by Student Senate President Rich Guertin, they were prevented from attending the meetings as a result of the Trustees' charter, which stipulates that attendance at committee meetings is restricted to members of the Board of Trustees.

Whileeffortsat student attendance at meetings last weekend failed, Guertin is nonetheless optimistic. "We brought to the trustees' attention that we'd like to see students more involved in the committees of the trustees, rather than the three (committees) that they (students) are already on," said Guertin.

"We will be talking further about the ways of getting students further involved," continued Guertin. He added that student attendance at trustee committee meetings will depend on a vote of the entire Board.

Another victim of Dutch elm disease bites the....mud. *Ted Yous*

Spring Vacation Timetable

This is the last Spectator before Spring Break. Our next issue will appear Friday, April 7. Deadline for copy and announcements for that issue will be Wednesday at 4 p.m.

Dormitories will be open during the recess, but the gymnasium will be closed.

Burke Library will close Friday March 24 at 6 p.m., will open Saturday March 25 from 8:30 a.m. and will close at noon. Sunday it will be closed. March 27 to 31 the library will be open from 8:30 a.m. to 4:30 p.m. April 1 it will stay open from 8:30 a.m. to noon. Sunday April 2 the library will reopen at 7:30 p.m. and will resume its regular schedule.

The last meal served will be lunch, Friday March 24, with service resuming with dinner Sunday, April 2. The Bristol Snack Bar will be open during vacation from 9:30 a.m. until 3:30 p.m., except Sunday, April 2, when it will close at midnight. Normal hours resume Monday, April 3. The Pub will close Thursday March 23 and will reopen Sunday April 2.

Have a nice vacation.

Mental Health

Pressures Can Be Intense

By HOBBS SAN FILIPPO

College life, it is generally believed, involves constant academic testing of the individual. What is often forgotten is that there is a great deal of mental testing intrinsic to college life as well. The frequent changes of career goals, the dissolving of long-sought-after ambitions, and the removal of the student from the familiar surroundings of family and friends are some of the pressures found at the nation's colleges.

Last month, for instance, *The New York Times* published statistics revealing that the number of students using campus mental health facilities and students who commit suicide are on the rise because of stiff competition facing them, both inside and eventually outside college. College administrators were caught by surprise, for as they were reducing the budgets and the staff of mental health facilities, the demand for them by students was growing. Increasing concern was and still is felt by college psychiatrists and psychologists over the isolation students experience in some of the larger colleges.

Small is Good

It may seem, in view of this, that Hamilton's smallness is a blessing.

"One of the advantages of a small college, particularly Hamilton, is found in the number of supportive people to whom the students can turn from time to time," said Hamilton Dean of Students R. Gordon Bingham.

The college handbook suggests a number of counselors to whom students can turn. First, Hamilton and Kirkland freshmen can speak to their student advisors, who live in the same hall or suite. Next, at Kirkland College, certain faculty members live in the same dormitories as the students, and hence are readily accessible to speak with. If the student wishes professional counseling instead, he or she can visit the colleges' Counseling Center, or if in need of religious counseling, the college chaplain or the Newman chaplain. Finally, the Dean of Students or any college teacher with whom the student is comfortable is also available.

Both chaplains counsel students who come to them for the most part with moral and religious questions, but according to Newman chaplain Father Paul Drobin, a large number of students have come to him with other problems as well. The other chaplain, Reverend Joel Tibbetts remarked, "Over the past couple of years I have talked more with people about problems with their families. Occasional, I had to deal with sexual problems."

Lack of Social Outlets

Hamilton's size, isolation, and relatively few public social outlets also contribute to the already-existing pressures of life at the college. Dr. Don Muilenberg of the Counseling Center pointed out that although the primary problem for a majority of the students who come to him is a "basic dissatisfaction with themselves," he often hears of Hamilton's lack of alternative social outlets when the students talk of interpersonal problems. "They say they cannot stand the environment of the Pub—they do not like that kind of atmosphere. They don't feel that there are any alternatives. They can't get off the campus," Muilenberg added.

The Pub is Hamilton's only public gathering place which sells beer. Housed in the basement of Commons, the Pub has become for many students a place to go to relax, or for other students, a place to be avoided at all costs. Often the atmosphere ranges from congenial (when it is not crowded) to oppressive (when it is). On certain nights, seats are a rarity, and conversation must be held above the almost constant blaring of music. Bingham called the Pub "relatively unhealthy." Often the Pub is the starting point for much of the "demo" around campus. Said Muilenberg, "I think the behavior we see in the Pub is exactly what we should expect given the nature of the place." Hamilton's administration is aware of the problem created by the Pub, and at present is trying to convert the above-ground and relatively pleasant surroundings of the Bristol Campus Center cafeteria into an alternative Pub.

Nevertheless, problems persist for the counseling system. Tibbetts advises many single male and female teachers who cannot cope with the isolation and location of Hamilton. The Counseling Center is booked solid with appointments nearly every day, and frequently Muilenberg and Cynthia Allen, the Hill's other psychological counselor, have to stay overtime. However, even with the great number of students they see, time is made for anyone who desires counselling.

A Counseling Center study revealed that that an unusually high percentage of Kirkland women belonging to the class of 1977—roughly 45½— used the facility during the four years they were students. Even though Muilenberg called his figures "slightly inflated" due to the procedure used in counting women, the 45½ figure os about three times greater than the number of Hamilton students belonging to the same class who visited the Center.

The number of Hamilton students who have used the facility over the years is almost equal to the national average of 13½. The percentage of Kirkland students is usually higher than Hamilton, although not as high as the class of '77.

Most of the advisors felt that the counseling services were more than adequate for the size of Hamilton and Kirkland. However, it seems that no matter how well thought out a counseling service is, those who could most be helped by it are not.

"We have to be aware here that some of the most seriously disturbed students we have on campus are probably not asking for help from anyone," said Muilenberg.

Coed Housing Preferred

By MELISSA STEWART

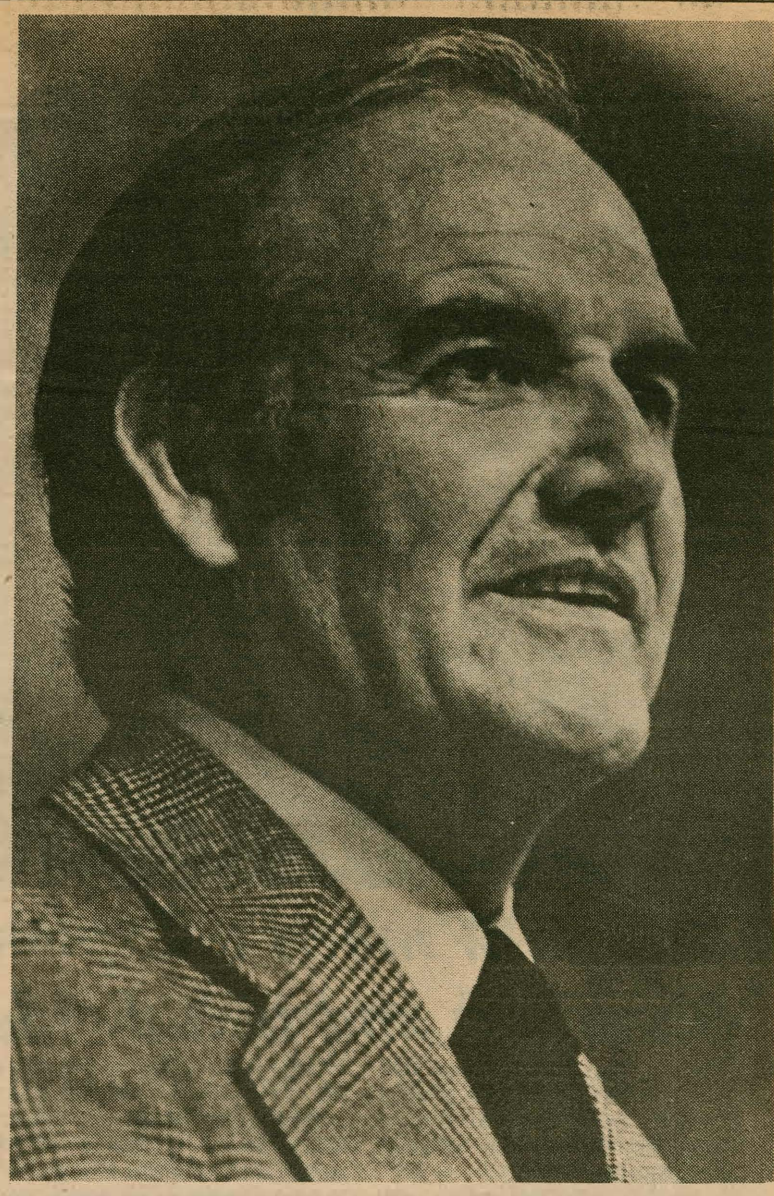
The results of the housing committee's survey show that few students desire single-sex housing, but that a demand for quiet housing exists.

Twenty-six of the 474 students who answered the survey would like single-sex residences, with 15 of these opting for quiet as well. Coed quiet housing is desired by 143 students.

After discussing the survey results, the housing committee will make recommendations. Les Erwin '78, co-chairman of the committee, predicted that despite the small number of current students desiring single-sex residences, there will probably be an all-male and an all-female dormitory next year. This takes into consideration the preference incoming freshmen may have for single-sex housing. The large number of students wanting quiet housing should result in at least one quiet dormitory as well.

Quiet housing means "nothing loud" from 11:00 p.m. to 6:00 a.m., according to Erwin. Compaints about noise will go to the Dean. A certain number of infractions (as yet unspecified) will result in Judiciary Board action including some type of penalty.

Decisions as to which dormitories will be designated single-sex or quiet will be made by the committee in the future.



Senator George McGovern of Minnesota will speak at the Alumni Gymnasium on Sunday, March 19, at 8 P.M. Tickets will be available at the Bristol Campus Center and at the door. McGovern's appearance is sponsored by the Root-Jessup Council.

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Matt Ratliff

WHCL Broadcasts News

By JOHN MEYER

WHCL, Hamilton-Kirkland's college radio station, is now broadcasting news, weather, and sports daily.

According to Eve Raimon, director of WHCL's newly-formed news department, the broadcasts will consist of world, national, local, and campus news; its sources are the New York *Times*, the Utica *Daily Press and Observer Dispatch*, and campus press releases.

The news reports are recorded on tape and played by a disc jockey every other hour beginning at 11 a.m. Raimon estimates that about 15 people are working in the news department, adding that anyone interested in working on the news staff should contact her.

Lack of student interest was the reason that there had not been a news department until now. However, this year, "The response to the radio station has been higher than it's ever been," according to John Staugaitis, WHCL's general manager. He estimated that 20 people had to be turned down as disc jockeys because of the great number of people interested in the station. Because of this increased response, Staugaitis hopes to schedule several weekends centered around specific types of music, such as jazz or British rock, adding that several days of classical programming during exam period is also a possibility.

Senator Pushes Human Rights

By MARK ADSIT

Human rights is the "philosophy of putting people first," says Elaine Noble, a Massachusetts State Senator who lectured last Friday in the Chapel.

Tracing the battle that began with the Constitution and the Civil War and has continued through the present, Noble's topic was, "Human Rights: Where Do We Go From Here?"

Noble herself has faced many barriers in her quest for the rights of others, as she is an avowed homosexual as well as a woman.

Excommunication Threat

In her first bid for office in a predominately Catholic district, Noble's opponents threatened to excommunicate any constituents who supported her attempt to win a Senate seat.

Upon entering office, Noble sought to obliterate several state laws, written in the 1680's, which condemned human rights and restricted freedom of the press.

As a woman, Noble also faced ridicule from her fellow male legislators. Results, though, followed her patience. Her district was the only one to escape violence during school desegregation.

Support ERA

Noble urged the audience to become politically active and to support legislation such as the Equal Rights Amendment, in order that people "no longer have to face psychological oppression too."

Noble stressed that through politics Americans can best pioneer the fight for human rights and "for stripping superficial barriers that prevent us from loving one another." She said that all Americans "have an obligation to keep the democratic process working," because only with political participation can we preserve those accomplishments against physical and psychological oppression. Alternative ways do exist to preserve human rights; however, Noble believes that politics especially challenges the individual to "find answers" to America's problems and needs.

Noble also believes that unless Americans become more politically active, "the nation within the next ten years will become more politically conservative than we might like." Earmarking the "Conservative Caucus" and the "Nazi Party," she noted that these organizations have tried to suppress individual rights with "evangelical fervor." Many politicians also have opposed civil rights as a "good issue to get reelected."

Despite Noble's opposition to all of these groups, she did state that they all have a "right to speak their viewpoints."

Board Grants Jones Tenure

By JON FELLOWS

The tenure procedure for Hamilton faculty was completed last weekend when the Board of Trustees concurred with President Carovano's decision to grant tenure to Derek Jones, assistant professor of economics.

Faculty, such as Jones, appointed with no previous teaching experience are normally considered for tenure in their sixth year on the Hill. Faculty appointed with teaching experience are usually considered some time after their third year.

Department chairmen are to initiate the tenure procedure by October 1 by submitting candidates to the Dean of the College The Dean collects a large array of information on the candidate. Among the things considered are: the Department Chairman's recomendation, the judgment of other department members, published works, the evaluation of the Student Senate's Tenure Committee, and student evaluations. Once the Dean has collected the materials he distributes them to the Faculty Committee on Appointments and to the President.

James Ring, professor of physics and a member of the Appointments Committee, said that the committee tries to evaluate the candidate's performance as a teacher scholar, and colleague, in that order. In addition to the material received from the Dean, the Committee is free to solicit anything it deems important from students and faculty. The committee discusses its cases in executive session, and Ring did not deemmit proper to discuss any aspects of the Jones decision. The committee's decision is sent on to the President.

Differences Reconciled

If the Committee's decision clashes with that of the Dean, the President calls a meeting of the committee, the department chairman, and the Dean, in order to reconcile differences. After the President has made his decision he must gain approval of the trustees.

The procedure used to evaluate Kirkland faculty will be the same one used for Hamilton faculty. "The Committee will use all of the procedures it uses for Hamilton faculty members, and deal with Kirkland faculty members in just as fair a way as it deals with Hamilton faculty members," Ring said.

there is a possibility that the tenure schedule might be accelerated for Kirkland faculty who presently have tenure. Although the Committee is passive, and does not initiate tenure procedures, Ring said that some Kirkland faculty mgith be allowed to apply for Hamilton tenure this spring. Kirkland faculty who will be moving into a Hamilton department next year will have to be nominated by the chairman of that department in order to be considered this year. Faculty presently in a Kirkland department without a Hamilton counterpart will need a special procedure if they are to be considered for tenure this year.

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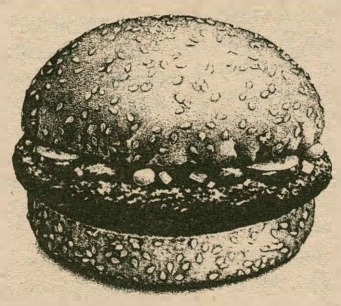
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EDITORIALS

Lack Of Faith

The Hamilton Board of Trustees' approval of a $50 student activities fee is a deceptive measure that will leave the funding situation almost exactly where it is right now, come next year. Instead of supporting the Senate-Student Life proposal of a fee of around $40 per student, the board opted for a higher fee, but with a big catch.

The Senate proposal had approximately $64,000 (1600 X $40) of accrued money going to the new Assembly for organizational and social activity funding. The Publications Board would have been allocated its present amount of $30,000 from tuition and fees payments. With the Senate proposal, the total outlay for the Assembly and the Pub Board would have been approximately $96,000, all coming from the pockets of those who pay student bills.

Here's the catch. The $80,000 collected through the Trustee approved activity fee will cover both Assembly organizational and social activity funding *as well as* the Publications Board. Again the Pub Board gets $30,000--but the Assembly will get only $50,000for its funding instead of the approximately $64,000 it would have received under the Senate's proposal.

That's not all. According to Provost Sidney Wertimer, the $80,000 will be allocated as a flat figure, regardless of how many students pay the $50 fee. If 1575 or 1550 student pay their $50 next year, Hamilton will make up the difference from its unrestricted funds. But if 1650 students show up here next year, and all of them pay the fee, the total funds available will still be $80,000, all coming from the pockets of those who pay student bills. The bill-payers save $16,000 with the Board's fee as compared with the Senate's fee.

There seems to be some sleight of hand going on here. If the fund's total will not depend on how many students pay the fee, then the fee is rendered meaningless, and may as well be incorporated into next year's tuition and fee charge. We can only wonder whether the Board is keeping the activities fee as a separate item on next year's bills so that the tuition hike will be $675, and not $725 as it would be were the fee incorporated into it.

Whatever the Trustees purpose in approving a $50 activities fee, there has yet to be a sign of faith given by either the Trustees or the administration that students can handle their own monetary affairs. The Board's action in this case is no such sign.

Student Input

Last weekend a dozen students attempted to attend the trustee committee meetings. Though they were tossed out, they were assured that the trustees will give the idea consideration.

We hope they do. Last weekend the trustees showed that they were responsive to the students by engaging them in conversation in the Pub and Coffeehouse. The trustees are there to ensure that the college is doing its best to provide quality education. It is the students who stand to benefit from any trustee action, and the students, then should be in on the decisions.

It is difficult for the trustees who spend but three weekends a year on the Hill to meet with students and to hear their problems and concerns. But since it is exactly these problems and concerns that the trustees must deal with, allowing students to be on their committees is the ideal way for trustee-student communication to take place.

THE SPECTATOR

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Letters to the Editor

Senate Responds to Lengvarsky

To the Editor:

In Mike Lengvarsky's letter to the editor he makes several claims which need both clarification and explanation.

The Student Activity Fee is *not* a social activity fee. Funds accumulated from students will finance clubs and lectures in addition to parties and concerts. The difference between a social activity fee and a student activity fee is considerable, a point not made in last week's letter to the editor. Fraternity members will not be able to receive funds for parties, but a large percentage of the Student Activity Fund will be used for club events and concerts, activities which fraternity members participate in. Mike Lengvarsky stated that since fraternities are not allowed funding for parties they will not receive benefits equal to the benefits received by non-fraternity members. Because fraternity members will be welcome at dormitory parties, they will benefit more from the Student Activity Fee than the letter would lead you to believe.

Mike Lengvarsky believes that the Student Activity Fee will not provide enough money for a varied social life. He comes to that conclusion because of the *possibility* of door charges at campus events. Currently, the combined financial resources of the Student Life, Student Senate, and Social Activities Committee are approximately $51,000. Implementation of a $40 Student Activity Fee, as proposed by the Student Senate, will make available $64,000 to next year's student government. The increase in funds in considerable and we think the conclusion that the fee will not be enough to finance student activities simply because the Senate is discussing the possibility of door charges is false.

The Senate's decision to approve legislation providing for a Student Activity Fee was based on a consideration of the whole campus. In making this decision, the Senate must consider the needs of the combined student bodies of Kirkland and Hamilton; any decision which becomes effective next year will affect the combined institution. Fraternity members will compose approximately 30-38% of the student body in the combined institution. We think the Senate's decision is both fair to, and representative of, the total student body.

Lastly, we believe a reason the Senate approved the Student Activity Fee is that a serious attempt must be made to increase both the student and social activities currently available on the

continued on page 11

More Letters Page 11

Saying Disturbing Things

To the Editor:

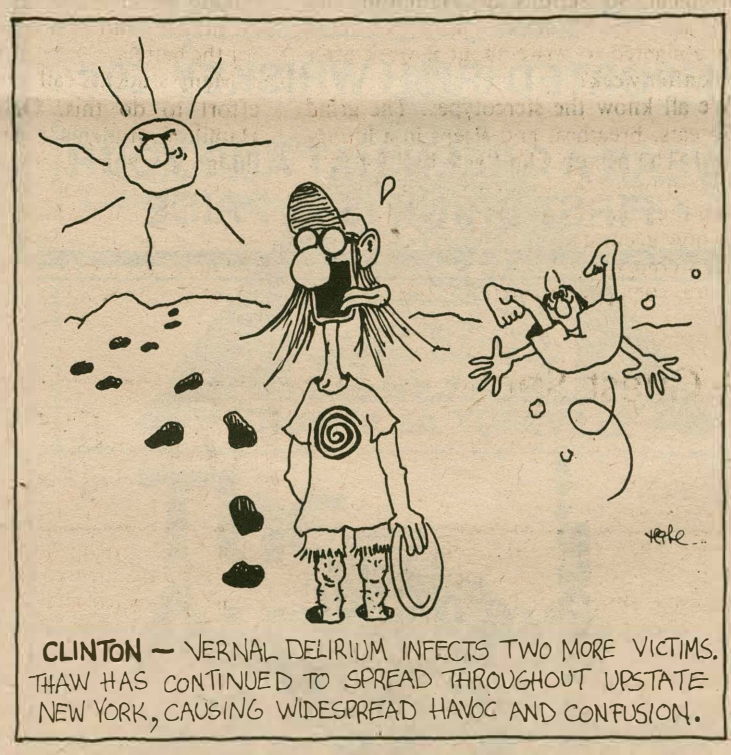
I hope that this letter will not sound like an *ad hominem* attack on Leslie Cook. I respect her; she has a radio show, is involved in SAC, and writes a column in the Spectator. Her style may be abrasive, but, like Steffi Feuer, Katherine Moore, and Janis Avery, Leslie has an annoying habit of saying disturbing things that need saying. If I am overly critical of her, it may be because I expect too much from her. I am not sure if I would be equally annoyed if anyone else had written "Women, where Are You?" (Spectator 3/11/78.

The article was about the concert in honor of International Women's Day sponsored by the Women's Resource Center. Cook made several factal mistakes. The turnout wasn't "as bad as usual." For much of the evening, the coffeehouse was packed. Some people did arrive a little late and leave somewhat early, but what do you expect on a Wednesday night? I saw many men in the audience and I would guess that at least half the people there were upperclasswomen. I suspect that Cook went to the concert with a preconceived idea about what she would find, and then ignored any information that did not support her thesis.

The tone of most of her recent articles has been condescending but one particular line in this piece really struck me. "I give the kids who organized this thing a lot of credit." Who is Leslie Cook that she should refer to her fellow students as "kids"? She *is* a senior and in light of the recent events on the Hill, it is understandable that she feels some of her efforts have been wasted. However, the biweekly serialization of her alienation is destructive. Everything is *not* for the best in this best of all possible worlds but *yes*, involvement *is* still important and occasionally worthwhile.

I can put up with self-indulgence and I don't even mind listening to another worldly-wise senior tell me that "this isn't the real world," but I don't need to hear elitist, condescending prattle from anyone, let alone a self-proclaimed feminist. Elitism is a trait I am noticing with alarming regularity in teachers I respect, in friends I love, and most disturbing of all, in myself. Students, as well as faculty members and college presidents, must overcome the attitude that "some of us are more equal than others."

Arlene Smoler '79


CLINTON — VERNAL DELIRIUM INFECTS TWO MORE VICTIMS. THAW HAS CONTINUED TO SPREAD THROUGHOUT UPSTATE NEW YORK, CAUSING WIDESPREAD HAVOC AND CONFUSION.

Breaking a Tradition

To the Editor:

As a member of the Ad Hoc Committee on Athletics, I was disappointed to read Rick Arnold's article of two weeks ago entitled "Committee Goes to Bat For Phys Ed Requirements." Mr. Arnold accurately reported the committee's role and its actions thus far, but he bypassed one essential point: the committee consists not only of faculty members as the reader may have assumed, but includes two Hamilton students and two Kirkland students.

For those of us who have been involved in Kirkland's affairs in the past and who continue to serve at the present, we realize the importance of the role of students as committee members. As Hamilton changes and expands itself in the very near future, many of us are encouraging the implementation of student representation on Hamilton College committees. For this reason, I find it necessary that the community be informed of President Caravano's request for student participation on this particular committee. Such an important move on his part could lead to more student representation on other committees.

The success of the Ad Hoc Committee on Athletics may help to break an old Hamilton tradition. Couldn't that make a headline in and of itself?

Roz Kaplan '79

Thanks

To the Editor:

I would like to thank everyone who bought a "coondog" at the Chi Psi beer and band over winter houseparties. From the proceeds, a check for $80.00 has been sent to the American Association for the Blind.

Devin M. Burns '79
Social Chairman,
Chi Psi

ERRATA

We left out a star in last week's restaurant review of the Savoy. Instead of three stars, it should get four.

A blurb last week listed incorrect information. Summer travel grants are available for members of the classes of '78 and '79, not '80 and '81 as reported.

The Publications Board is looking for applicants for the following positions: Editor-in-Chief, Red Weather; General Manager, WHCL; and Business Manager, Publications Board. All interested (sophomores and juniors only) should contact Walter Kass '78, x 7564 before vacation.

The Dean of the College's office has moved from Root Hall to the presidential area in Kirner-Johnson. The athletic staff will move from the James Library to the Gymnasium next week.

The Gymnasium will be open for recreational use during the following hours: Monday through Friday from 8 a.m. to 11 p.m.; Saturday from 10 a.m. to 6 p.m.; Sunday from 1 p.m. to 11 p.m.

Parting Shots — Rich Rochford

What a Wonderful World

Driving through Clinton, heading back up the Hill. Feeling a little mean- after a little body work my car is now two tones on the left side. Shorty, the body man, had failed to reassure me: "It don't exactly stick out like a sore thumb."

Reach over and turn on the radio: "What a wonderful, wonderful, world" starts emanating from the speakers. Before I can express my opinion about how wonderful the world is, ol' two-tone finds some pot holes: THWOCK,WHAM, CRUNCH. My suspension starts squeaking nastily and my teeth start singing an unpleasant song of their own.

Swing left onto Harding Road- gotta do a little reflecting. The three insipid drones are still at it: "Don't know nothin' bout nothin' at all"- a wonderful world without knowledge of any of the liberal arts? How preposterous. The world has seemed considerably less than wonderful recently; it has, in fact, seemed notably perverse. It's been as though a huge full moon has held the whole world in its grip. The glint in some people's eyes has been more than punk rock glitter, a macabre enough subject itself. Recall these events of the last days and weeks: Chaplin's grave is robbed, a reborn-pornographer is gunned down, Japanese fishermen slaughter thousands of dolphins, a San Francisco man throws an acquaintance from a third story window (to his death) for eating his bologna sandwich without permission, a *Good Housekeeping* magazine readers poll names Anita Bryant "Woman of the Year"...

Rather a sad commentary I muse, as another sad commentary blares out over the car radio: "AND TODAY ON ACTION NEWS, PRESIDENT CARTER..." Hmmm, President Carter. A year ago, a moral paragon. In this peculiar phase, his family seems vaguely reminiscent of Faulkner's Snopes clan. Ruth Carter Stapleton claims responsibility for poor Flynt's conversion, and then there's Billy's hijinks. Billy Beer, for crissakes. An enterprising reporter sent some of the grainy elixir to a Baltimore lab for analysis, receiving the following reply: "We regret to inform you that your horse has diabetes." Jimmy's own image hasn't suffered too much (except in Poland); at least the Sex Pistols haven't done a version of "Hail to the Chief."

A cacophony of indistinguishable sounds fills the car. By now I've wound around to Sklyline Drive. Tired of these national and international inanities, my thoughts wind around to college life. While not as overtly perverse as the rest of the world this last month or so, life here hasn't been very funny either. It's that moan-moanbitchbitchrantrant time of year: the merest foibles of friend or foe are greatly magnified Everyone in the Pub is "brutal." Flu, fatigue and sundry other ailments keep energy levels low and tempers high. The weather is tantalizingly mild for a few days, then the snow and rains return, turning the campus into a quagmire of slush, mud, water and dog excrement.

Right onto College Hill Road. Enough grumbling I think, as the sun breaks through. The Edwin Hawkins Singers are chorusing: "O Happy Day!" The Colleges appear, looking quite fine in the angled sunlight. Things are getting better around here. After all, the Trustees are asking us to help them decide something (damn, I think I lost the little postcard). Maybe the lunar tug and the winter are weakening. Hopefully the world will enjoy a spring of sanity. Until then, don't take any bologna sandwiches.

Under the Knife — Steve Brennen

The Future Is Ours

"All these columns about 'apathy'! Why don't they just leave us alone? What does it matter how I spend my four years here?"

It does matter, of course. A college community where most of the students isolate themselves can't make for a very stimulating learning experience. But it has to make you wonder--is lack of involvement so serious at Hamilton and Kirkland that Spectator columnists must feel obligated to write about it week after week after week?

We all know the stereotypes. The grind who eats, breathes, and sleeps in a library carrel. The person who "gets by" for four years and sees the inside of the Pub more often than he sees the inside of the library. But how accurate—or how applicable—are these stereotypes?

Sure, such people exist. But the majority of us fall in between those two extremes. Nevertheless, it is becoming increasingly apparent that most of the students here don't become as involved in campus life and campus affairs as they should.

What is this "involvement"? It's more than spending a couple of hours a week in an extracurricular activity. Basically, I'm talking about a concern for what happens on the Hill and how things can be changed for the better.

Many students fail to make even a token effort to do this. Only a third of the Hamilton students even do such a small thing as vote in a campus election. Everyone rants and raves about what the administration is doing to Dean Bingham, but when an open meeting is held to discuss the subject, only 10 people show up (and six of them were seniors).

These minor examples are representative of what has happened at other levels, too. Many campus organizations have turned into virtual one-man shows because of lack of student interest. The editorships of all publications have, as a rule, been uncontested over the past few years. Only two candidates ran for the presidency of the Senate last year—and only one was a junior.

Is it the academic pressure? Or is it simply a matter of preferences? Obviously, we're here to learn, but must learning—and contributing—be confined to the classroom?

The demise of Kirkland seemed, for the first time, to make many students aware of the insignificant role they played in the operation of the colleges. As a result of the merger, students now have a much greater voice in deciding how things will be run in the future, through the "adhocracy" which has been set up on the Hill. But no doubt the "involvement" of students in this process will be limited once again to the handful who sefve on the various committees.

Is there something about Hamilton and Kirkland that encourages this "laid-back" attitude? I can't help but thinking that the college has been unresponsive to students concerns in some cases because it realizes how complacent the students here generally are. The recommendations of a committee mean little without student wupport to back them up.

No one *has* to become involved. You just have to remember that you have to give in order to receive.

Guest Spot — Brian Meegan

The $25,000 Question

Sept. 1978, Nov. 1978, Sept. 1979, June 1982. All of these dates have been proposed, either seriously or in jest, as ones for completion of Hamilton's new fieldhouse. At present, a third of the building's roof is in place, and no further construction will take place until the beginning of Spring. Assuming that the presently proposed deadline of Sept. 1979 is met, another very interesting question exists: What type of activities will be allowed to use the new fieldhouse?

The fieldhouse will be, by far, the largest facility on campus, with over 50,000 square feet of floor space, and will have a capacity to seat 1500 people in bleachers, compared to the present capacity of 700 in the Alumni Gym. It would seem obvious that with the great amount of space this new building will be one of the most useful on campus. Where else on the Hill will the entire student body be able to gather for athletic events, concerts, and other activities?

According to what I have recently discovered, "concerts and other activities" will not be allowed to take place in the new faciltiy. Those in charge of decisions regarding the new fieldhouse (Messrs. Carovano, Wertimer, and Long) could limit the potential growth of activities at Hamilton in the future.

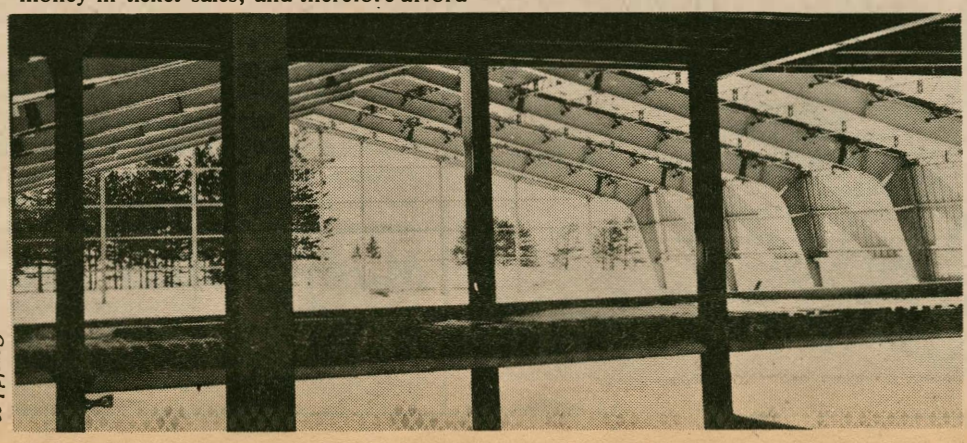
Many students criticize Hamilton's social life, by comparing the number and quality of rock concerts, for example, between this institution and Colgate University. Reed Athletic Center, the facility used to present concerts at Colgate, seats 3500 with spectators located on bleachers and on the building floor. In return for having such a large fieldhouse, Colgate students, this year, have been able to attend concerts by Linda Ronstadt, the Grateful Dead and America. Meanwhile, Hamilton and Kirkland students have hosted smaller musical groups, such as Jonathan Edwards, Aztec Two-Step and Sonny Terry and Brownie McGee

There are two reasons for the considerable difference in group quality and prominence. First, the structure for concert funding varies between the two schools. Whereas Hamilton's antiquated Social Tax system prohibits charging those students with the tax, Colgate collects a Social Fee at the beginning of the year from each student, and then each concert. By employing this type of budgeting, the Social Committee at Colgate has more total money to spend per student. Hamilton will adopt this type of social budget in the coming year.

Second, Colgate has the use of a facility which seats 3500, while Hamilton must, under the proposed ban, use Alumni Gym, which seats 1300. The substantial difference in size means that Colgate has the ability to take in a much greater amount of money in ticket sales, and therefore afford more popular, and expensive, entertainment.

If Hamilton is constructing a large fieldhouse similar to Colgate, why is the use of the new facility going to be, in the words of Provost Sidney Wertimer, "limited to athletics and commencement only." According to the Provost, the primary reason is financial. If the fieldhouse is used as planned, the floor will need to be resurfaced only every ten years, at a present cost of $33,000. The maintenance schedule would be considerably higher, and the period of time between resurfacing would be reduced from ten to five years, if the facility is used for other activities, Wertimer said.

One school which has recently constructed a similar size fieldhouse and installed identical flooring to Hamilton is Siena College in Loudonville, N.Y. Mr. Joe Orzechowski, a member of the public relations staff at Siena, said that his school uses their fieldhouse for the usual athletics, plus one concert a month and as a student activity center.



Gerald Lee

According to Mr. Orzechowski, a plastic vinyl protective covering, which is portable and can be folded when not being used, suitably protects the floor from most kinds of damage (cigarette burns, beer spills, etc.) This type of cover would seem like a reasonable acquisition for the new facility, and by using it, the college could expand the overall use of the building to include other activities. The stumbling block to the purchase of this cover is the price, says Mr. Wertimer. Siena College paid $25,000 for theirs and the floor space is close to that of Hamilton's.

The logical question to ask now is, is $25,000 too much to spend on enlarging the use of the fieldhouse. Obviously, the new building will be a positive addition in this school's recruiting battle for talented athletes in the future. John Effinger, former associate director of admission, admitted last year that many prospective students comment negatively about the present athletic facilities, and that the fieldhouse will be an asset to the Admissions Office's quest for high calibre students. There is no doubt that Hamilton is attempting to drastically improve its athletic program, both varsity and intramural. But at the same time, cannot the much-neglected social life also be helped?

For $25,000 the price of a protective cover, and a more expensive program of upkeep, as there would be more wear with greater use, the school could find itself with a much more valuable facility. I direct this question to the powers that be at Hamilton College: Is $25,000 too much to spend in order to maximize the usage of your new fieldhouse, and also improve the social life

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flicks

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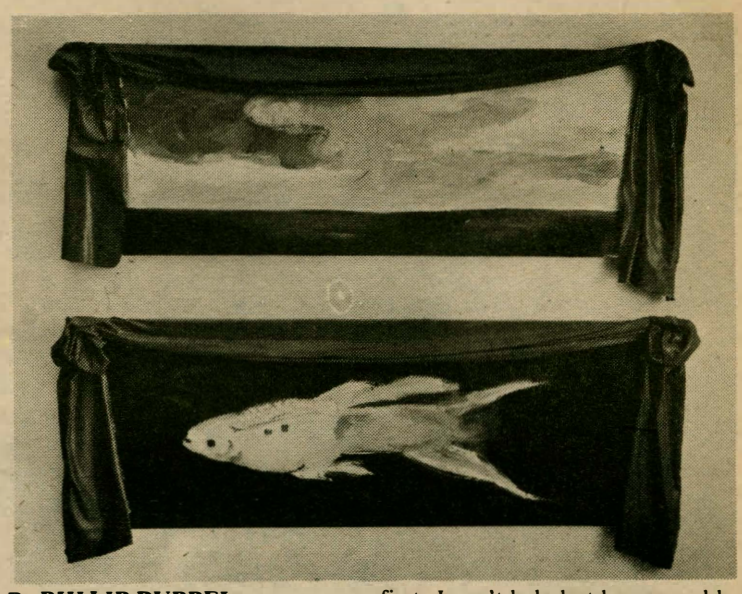
6 Contemporary Artis



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Six Contemporary Artists, organized by Cheryl Cipriani, a Kirkland student, is the last Kirkland College art exhibition of outside artists. With the exception of the Senior Art Show in May, this List exhibit is our last glimpse of a tradition of unique and adventurous shows. While I do not doubt that the team at the Root Art Center will be able to match the List shows, it just seems to me that when Kirkland disappears so will the flavor and uniqueness of the List Art Center which has flourished here for a decade, be lost in the shuffle of the merger.

The six artists represented in the show all live (actually, lived-Ree Morton died last year) in New York City. Like last years Art '77 and this years, *This Is Today,* both at the Root Art Center, the New York City "art world" is crawling just a bit closer to Clinton, New York. I can practically see the smog drifting up the Mohawk Valley.

In the true Kirkland style, and appropriately, this exhibit consists only of women.

So, what about the show in List?

As one enters the gallery, one is greeted by two paintings by Margo Margolis. Margo is a graduate of both Skidmore and Indiana University, where she got her Fine Art's degree. Although she is the youngest artist in the show, her paintings indicate a slow and painstaking labor in her work, something one would expect to see in older, more experienced artists.

The Grave Stepchild and *Charred Circle,* both oils on board, involve repeated images, but this is not what catches the eye first. I can't help but be amazed how much paint Margo uses. In fact, I would guess that there is at least five pounds of paint on the board.

Margo's paintings are layered-layered so thick with paint that this becomes the predominant feature of the painting. The dark colors and hues only enhance the thick soupy quality of her paintings, and place the "repeated image"concept in the back seat, so to speak. These are fine paintings, as are her two other oils on paper. They are interesting, and if you study them for a while, they tend to grow on you.

What comes next are two drawings by Pat Steir. Now, this is an article about the show, and not a review. But I really can't help but interject my opinion sometimes. There are a few works in this show that I like and there are some that I don't. But that's to be expected. So next to Margo's oils are two drawings by Pat Steir. I guess if you call Margo's stuff "strong", then Pat Steir is definitely "weak."

Basically, she repeats in a flourished writing style "My name is Pat steir" (in her painting *My Name is Pat Steir)* and an "A" (in *A*). I realize that Steinberg does something like this in *The New Yorker,* but I really do not like anything she does either. So, as they say, Pat Steir really does nothing for me.

Next to Pat Steir is hung a tapestry by Shari Urquart, and I must say that things get better. There are two tapestries in the show, one *untitled,* and another called *Kung Fool,* which is my favorite. It looks something like the political posters one would expect to see in Peking, or something like that.

As we were walking through the show, Cheryl Cipriani pointed out that Shari takes many of her ideas from literature or

A Song of the South

By SCOTT KLEIN

I have always found Southern accents to be appealing. Maybe that accounts for my election-time enthusiasm for Jimmy Carter. Yes, those Southern drawls can just melt away all your troubles. However, it was more than Gail Godwin's delicious accent that made her prose reading both enjoyable and enlightening.

Gail Godwin is an established American writer. She has written four novels; the latest will appear this May. Her short fiction has appeared in such publications as Esquire, The Atlantic Monthly, and Harper's. She has been the recipient of grants from the Guggenheim Foundation and the National Endowment for the Arts.

Ms. Godwin read a story, which she had just completed, entitled *The Father's Pleasure.* In it she describes a chunk of the life of Rudolph Gaber, an accomplished pianist and romantic. Much of the story revolves around the relationship between Rudolph and his son Paul, who eventually separates himself from his father's romanticism. (He becomes involved in computer programming.) She also details Rudolph's constantly changing love life, which gives birth to two divorces and three marriages.

Ms. Godwin's writing is strong and perceptive. She has a keen eye for detail. Her description of upper middle class marriage, with New York City as its backdrop, and of Middle Age meditations and changes were both incisive and humorous.

However , it is Ms. Godwin's shaping of her characters that truly distinguishes her work. Her portrayal of Carmen Cardero, the flamenco singer, whose daughter Anne Rudolph and his son Paul later marry in succesion, made Carmen come to life. Rudolph's wife as the questioning, "liberated" New York woman. Lee-Anne as simple, happy, and "satisfying", yet somehow intriguing. Rudolph the Romantic. The Romantic Artist-Pianist-Liver (no onions)-Lover who eventually ends up in Japan with a Japanese wife and prodigal children. Tragic but amusing. And Paul, the son after the father—rebelious, rebelious, and finally more rebelious. A college graduate, too. The characters live and breathe, but at the same time are extensions of reality. But the mix works—the confusion, the pathos and the vitality of life all comes into focus.

Ms. Godwin's presentation of her work was well-paced and effective. Her Southern Accent...well, you know how I feel about Southern Accents.

Many Artsies are needed-
call Paul Stellato at x7321.....

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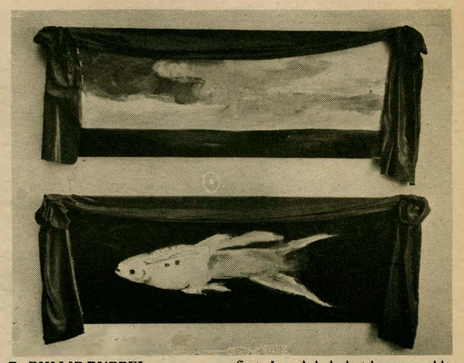

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As one enters the gallery, one is greeted by two paintings by Margo Margolis. Margo is a graduate of both Skidmore and Indiana University, where she got her Fine Art's degree. Although she is the youngest artist in the show, her paintings indicate a slow and painstaking labor in her work, something one would expect to see in older, more experienced artists.

The Grave Stepchild and *Charred Circle,* both oils on board, involve repeated images, but this is not what catches the eye first. I can't help but be amazed how much paint Margo uses. In fact, I would guess that there is at least five pounds of paint on the board.

Margo's paintings are layered-layered so thick with paint that this becomes the predominant feature of the painting. The dark colors and hues only enhance the thick soupy quality of her paintings, and place the "repeated image"concept in the back seat, so to speak. These are fine paintings, as are her two other oils on paper. They are interesting, and if you study them for a while, they tend to grow on you.

What comes next are two drawings by Pat Steir. Now, this is an article about the show, and not a review. But I really can't help but interject my opinion sometimes. There are a few works in this show that I like and there are some that I don't. But that's to be expected. So next to Margo's oils are two drawings by Pat Steir. I guess if you call Margo's stuff "strong", then Pat Steir is definitely "weak."

Basically, she repeats in a flourished writing style "My name is Pat steir" (in her painting *My Name is Pat Steir)* and an "A" (in *A*). I realize that Steinberg does something like this in *The New Yorker,* but I really do not like anything she does either. So, as they say, Pat Steir really does nothing for me.

Next to Pat Steir is hung a tapestry by Shari Urquart, and I must say that things get better. There are two tapestries in the show, one *untitled,* and another called *Kung Fool,* which is my favorite. It looks something like the political posters one would expect to see in Peking, or something like that.

As we were walking through the show, Cheryl Cipriani pointed out that Shari takes many of her ideas from literature or historical motifs. Yes, in fact you can see this especially in *Kung Fool.* In the back is a small statue of a figure one would expect to be Confucius...hence, the title *Kung Fool.* It is an interesting piece, very meticulously done. I am told that if one looks at it from afar, it is almost impossible to tell that it is a tapestry.

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On Monday night, Marcia Tucker, the curator of The New Museum in New York City, will give a guest lecture in conjunction with the exhibit. The topic will be "Issues in Contemporary Art". Cheryl Cipriani worked at The New Museum during Winter Study with Tucker who inspired and aided her in organizing this sow. So, if you are at all interested in finding out something about the show and the contemporary art scene, come to the List Lecture Hall at 8:30 p.m., See you there!

Stairway to Haydn

Matt Ratliff

The Song Remains the Same

By JOHN STAUGAITIS

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While the Quartet usually turns in fine performances of modern and contemporary works, it has yet to master consistently the Romantic idiom. Considering the vast amount of quartet literature from that period, it is important for the artists to develop a sensitivity to the emotionalism that characterizes much Romantic art. For instance, the second half of Tuesday's recital was given over to Dvorak's popular *Quartet in E flat, Opus 51.* Noted for the tunefulness of the opening movement and the vigorous folk-rhythms of the last two, the music received little help in expressing its beauty. Slight accents of strategic lines would have given the Quartet a momentum that was lacking in this performance.

The program opened with Haydn's *Quartet Opus 54, No. 1.* Usually used as "curtain raisers", Haydn's quartets often have a power and depth that merits closer attention to structure and detail. *Opus 54, No. 1* is one such piece; the middle two movements are more somber and introspectivethan one might expect to find in Haydn. Also, the last movement is full of delightful false endings that continually arouse and then disappoint our expectations until the piece'suddenly ends in the middle of a phrase. The Madison ordinarily works wonders with Haydn, although Tuesday the energy infused into the opening soon disappeared. This, and mild problems with intonation and ensemble, probably can be attributed to an "off" night.

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The recital was dedicated to Stephen Bonta, chairman of the Music department at Hamilton, in honor of his work to keep the Madison Quartet on the Hill. All music lovers cann appreciate his efforts, since the Quartet is a central force in the musical life of the area. We hope we can look forward to more and better concerts by the group in the future.

A Song of the South

By SCOTT KLEIN

I have always found Southern accents to be appealing. Maybe that accounts for my election-time enthusiasm for Jimmy Carter. Yes, those Southern drawls can just melt away all your troubles. However, it was more than Gail Godwin's delicious accent that made her prose reading both enjoyable and enlightening.

Gail Godwin is an established American writer. She has written four novels; the latest will appear this May. Her short fiction has appeared in such publications as Esquire, The Atlantic Monthly, and Harper's. She has been the recipient of grants from the Guggenheim Foundation and the National Endowment for the Arts.

Ms. Godwin read a story, which she had just completed, entitled *The Father's Pleasure.* In it she describes a chunk of the life of Rudolph Gaber, an accomplished pianist and romantic. Much of the story revolves around the relationship between Rudolph and his son Paul, who eventually separates himself from his father's romanticism. (He becomes involved in computer programming.) She also details Rudolph's constantly changing love life, which gives birth to two divorces and three marriages.

Ms. Godwin's writing is strong and perceptive. She has a keen eye for detail. Her description of upper middle class marriage, with New York City as its backdrop, and of Middle Age meditations and changes were both incisive and humorous.

However , it is Ms. Godwin's shaping of her characters that truly distinguishes her work. Her portrayal of Carmen Cardero, the flamenco singer,whosedaughter Anne Rudolph and his son Paul later marry in succesion, made Carmen come to life. Rudolph's wife as the questioning, "liberated" New York woman. Lee-Anne as simple, happy, and "satisfying", yet somehow intriguing. Rudolph the Romantic. The Romantic Artist-Pianist-Liver (no onions)-Lover who eventually ends up in Japan with a Japanese wife and prodigal children. Tragic but amusing. And Paul, the son after the father—rebelious, rebelious, and finally more rebelious. A college graduate, too. The characters live and breathe, but at the same time are extensions of reality. But the mix works—the confusion, the pathos and the vitality of life all comes into focus.

Ms. Godwin's presentation of her work was well-paced and effective. Her Southern Accent...well, you know how I feel about Southern Accents.

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A Fat Grin, a Full Plate, And a Key to the Highway

By TOM DAVIS

"Can't no nigger sing no love song,
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Hound Dog Taylor is a more or less obscure Chicago bluesman; he may be dead, I don't know, but his words describe well the music and stage presence of Sonny Terry and Brownie McGhee: Both are black, and, last Saturday night, neither sang any love songs.

The concert opened with Sam Scheer and Stanley Scott singing some traditional folk songs, a Jerry Jeff Walker tune, and some forgettable originals. Neither's acoustic guitar playing was very sharp, muddy and undynamic mostly. Because they tried to sing the folk songs with a nasal twang, they often sang flat. Further, the quality of their mixed voices was not especially ear-opening or pleasing. For the kind of music Sam and Stanley play a pleasing mix of voices is a necessity.

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Their blues are basic simple and clean. Although the duo uses just a guitar and harmonica, it isn't just the simplicity that makes the music effective. The blues are a highly emotional song form and are not sung well with a straight face. The music flowed into the audience, and Sonny Terry had us singing and clapping. Among the last numbers in Brownie McGhee's performance was an old Charlie Segar/Willie Broonzy song, "Key to the Highway." It is a very popular piece of blues, redone by Eric Clapton and others. Brownie played it very slowly and well, alternating the basic chords of the song with some rambling solo notes. His interpretation of the song was not surprising for an old man, for during much of the song he leaned back, head tilted up with a fat grin across his face. As he sang, his emphasis was on the prase, "i got the key..."

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Artists: The Last Show

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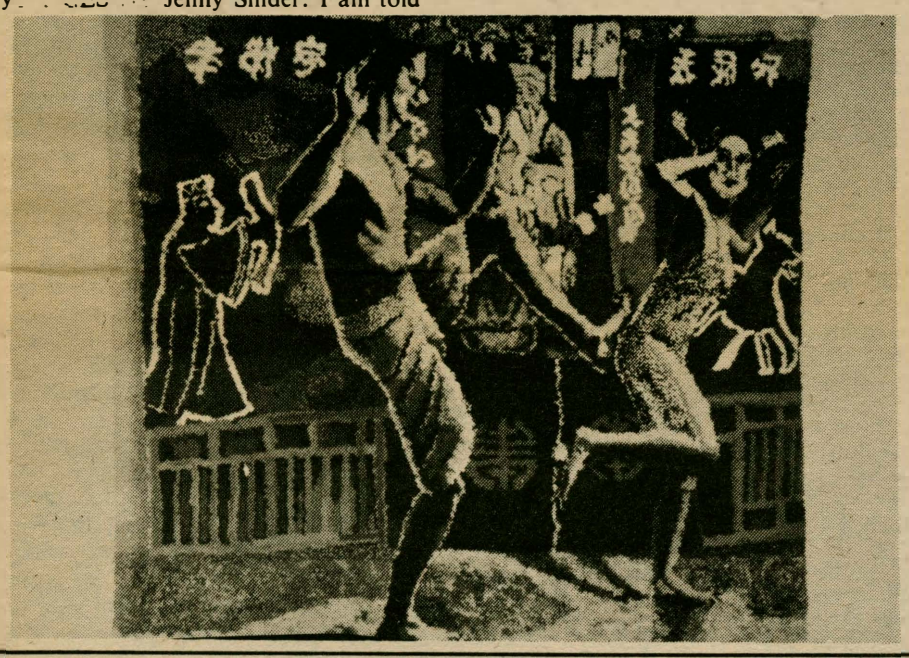

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Creative Alternative: Study Abroad

By JEFF OVERHOLTZER

Last semester half a dozen hamilton and Kirkland students left the safety of College Hill to embark on foreign study programs in London, Grenoble, Paris, and other cities, earning college credit in areas as diverse as dance notation and architecture.

Going overseas for a single semester, as opposed to a whole year, is convenient for students in a variety of ways. One undergraduate wanted to study abroad but needed to spend enough semesters on campus to satisvnty the requirements for his double major, and the one-semester program was the perfect compromise. Other students prefer to have a substantial amount of time before graduation ahead of them when they return from abroad. In general, the one-semester option seems to be the most viable foreign study alternative for students who have on-campus commitments, or who consider a whole year abroad too frivolous.

A guideline for planning foreign study printed by the Career Center says that "Any Hamilton or Kirkland student in good academic standing may earn credit for up to three terms of foreign study at an approved foreign institution ro in an approved program sponsored by an American college or university." This means that there is a virtually unlimited array of foreign study alternatives open to the student. A student has only to submit a petition in which he describes his plans and goals for foreign study and have it approved by his advisor in order to embark on a program of his own design or choosing. When grades are given on a foreign study program, they are recorded on the student's transcript, with the exception of the Hamilton-sponsored programs in Spain and France, the grades for which are not computed in the cumulative grade-point average. Some students have worked out special arrangements for receiveing credit for their studies with individuals not affiliated with any program or institution.

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There are many factors to be considered in the selection of a foreign program, including staff and services provided, the academic nature of the program, and provisions for weekend travel and eating out. One extremely important aspect of any foreign program is the composition of the student body and faculty. Many students are disappointed when they go overseas to immerse themselves in a foreign culture, only to discover that they are living with and being taught by Americans.

This was the decive factor in Culbertson '79's decision to enroll in Swarthmore's European semester in Grenoble, France. "I turned down the Hamilton program," he said, "the reason being that there are 10,000 American students in Paris." At the University of Grenoble, where Culbertson took courses, there were no special provisions for foreign students, whereas everyone on the Swarthmore program (which was comprised of students from yale, Harvard, Middlebury, S.M.U. and a few other schools) had the same privileges and requirements as a regular French student. "We were perfectly integrated into the University and the student body," Culbertson said. "It was a lot of fun to be the only American in class."

As in most university-affiliated programs, Culbertson's foreign study began with a month-long

rigorous initiation session. Arriving in France in September, Culbertson was immediately plunged into daily four-hour sessions at a phonetics institute with other foreign students from Germany, Brazil, Argentina, Africa and other countries. "The phonetics was a real grind," said Culbertson, "but it was nice to go to the University really knowing my stuff."

Individual Attention

Culbertson felt that the planning and organization of the Swarthmore program was excellent. The size of the program is limited to twenty so that each individual can receive proper instruction and assistance from the tutors. "Some lecture courses at the university have 400 students in them, and the individual attention received in small tutor groups compensates for the impersonal lectures," Culbertson said.

Personal attention continues in the student's living environment. Swarthmore takes special care in the selection of families for its Grenoble program, and Culbertson found his host family warm and accomodating. "I felt like I was a brother in my family," Culbertson said. "I was given the use of my own bathroom and shower. The family was friendly, but the French do like to have their own private family life."

The Swarthmore program is expensive. culbertson estimates that the cost of his semester was approximately $1000 more than the cost of a comparable Hamilton semester in Paris, but he cites the large entertainment allowance in the Swarthmore program as a compensating factor. Included in the cost of tuition for the Grenoble semester is a provision for movies, eating out, theater, and many other types of entertainment, which are liberally grouped in the category of "Cultural Expenses."

An additional convenience of the Swarthmore program is that students' courses are pre-arranged by the foreign study staff. In this way students avoid the legendary chaos of registration at a French university. French universities do not make use of a computer system to organize courses offerings, so during registration period some 30,000 French students crush around the bulletin boards to write down course names and numbers and submit them to the individual academic departments.

Students had ample opportunity to travel abroad while in Grenoble, said Culbertson. He visited Florence, Italy over a three day weekend, and traveled to Geneva, Switzerland and the Cote d'azur in France several times. Over Christmas vacation he went to Zermatt, Switzerland. As a member of the University ski club, he skied regularly at the club's two chalets located on a glacier.

But the life of a student abroad is not as glorious as it sounds. Chulbertson sustained a full course load (the fact that all instruction and lectures were in French "certainly added a twist") in the College de Langue et Lettres (the language-and culture-related area of the University), attending regular lectures and seminars, which were supplemented by Swarthmore's tutoring. Culbertson found his courses very helpful in terms of his main area of interest--he is a French/English major--and found the French perspective on American literature and history fascinating. One of Culbertson's history teachers, in a unit on Black American History, said that "All blacks in America want to be white." Culbertson recalls another statement by this same teacher that is equally provacative: "Up until 1825 America was ruled by an aristocracy--a moral-less high bourgeoisie. all the laws that they designed rested on the social status of these founding fathers."

Culbertson was both amused and dismayed by the social and cultural differences between France and the United States. The social life at the University, he said, "is nothing like here--there are no frats or big parties or dances. It's not that they're grinds. They don't work any harder than we do. I just think they're more stiff over there," he said. A well-known French idiosyncrasy--inefficiency--was prevalent wherever he went in France, said culbertson. "Inaccurate schedules, long waits, buildings that weren't shown on maps...We got used to these little inefficiencies,"he adeed.

Beavers in Britain

Ed Sommer '79 participated in a foreign program of a very different nature. He spent last semester in Britain with the Beaver College program (Beaver is affiliated with Franklin and Marshall) of the Center for College Education Abroad. He attended classes at the London Polytechnic Institute, where courses were offered in two distinct areas: special courses intended for Americans, and regular LPI offerings. (Any combination of the two kinds of courses may be taken, and professors in both areas are British.)

The most notable difference between this program and the Swarthmore program is the number of Americans involved. There were approximately 130 people in the Beaver program, most of whom came from small Northeastern American colleges, Sommer said. "Sometimes it was depressing to have so many Americans around," he added.

The Polytechnic academic program was rigorous. Sommer says that there was "an awful lot of work, and there was a much greater emphasis on oral presentations than in American colleges and universities. We were always doing something in front of the class." Classes were concentrated into three or four days a week, with only one discipline taught in any single day. This provision, said Sommer, facilitated preparation for the classes but "made things rather boring after a while. There was no variety in the day."

Format for the classes is very different from the system in the American colleges. Typically, "Big reading lists were given, the professor would announce the topics for further lectures, and the student was responsible for researching the topic on his own," Sommer said. In addition, "There are no final exams. The normal British student has exams only once every few years," he said. Sommer's overall assessment of the British higher education system was that "Much more responsibility lies with the student. You're expected to do the work as you go along."

Chris Van Aller '78, who spent last semester in London with the Ithaca College program, found that he was also able to realize great savings in travel expenses by virtue of his student status. Van Aller took full advantage of his eligibility for discounts, and visited Holland, Germany, Scotland, Greece and Paris during his European sojourn. ("London is a very convenient base for travels on the Continent," he said.) Van Aller managed to fly to Athens for 10% of the normal fare—a mere $75.

Van Aller found that one of the best advantages of his semester program was, interestingly, unrelated to academics. "The semester foreign study program," said Van Aller, "is the best way to see Europe on a long term-basis." The spring semester programs are usually the most popular, because students can stay in Europe over the summer after their studies and do more travelling.

Special Arrangements

Fred Locke '78 is one of the students who studied overseas by special arrangement. Locke worked with Dr. Anne Hutchinson, a leading authority in dance notation, on a private study basis. Most of Locke's work involved the use of Labanotation, a sophisticated system of recording and analyzing human movements devised by Rudolph Laban. Fred had studied notation for a year before he left for England, passing through beginning and intermediate levels and "acquiring enough background to work with Anne and be of use to her," he said. While in London, Locke studied at the Goldsmith Institute towards getting an advanced degree.

Among Locke's more notable achievements while overseas was the work he did checking and notating the Royal Academy of Dance's National Dance syllabus. In addition, he worked independently on a project of his own, notating a contemporary duet, "Footsteps in the Snow," choreographed by a third-year R.A.D. student. Locke is justifiably proud of his work on this massive undertaking; it was so successful that his project is being considered for publication.

Before leaving London, Locke auditioned to be a student at the Teacher Training College of the R.A.D. He was accepted and may attend the school next year. There is also the possibility that Locke will be a dance intern at Hamilton, if the school offers such a position.

Prejudice vs. Americans?

When asked if they had felt any stigma due to being an American in a foreign land, Sommer and Locke differed to some extent. Locke felt that Britishers were generally warm and receptive to Americans, but also sensed a mild resentment because of Americans' comparatively high standard of living and affluence. Sommer thought his nationality worked to his advantage among the British. "When people know you are American, they are more eager to talk to you," he said.

There are over 120 foreign study programs approved for Hamilton and Kirkland students, not counting those that are potentially available by special arrangement. The areas covered by these programs include Africa, the Far East, the Middle East, Latin America, the U.S.S.R., and most European countries.

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PERSONALS

Dear Goose,
How does it feel to be plucked by M. Femann and Friend?
Orgo

P.S. by Dr. K?

MS dear,
Malaria is caused from lack of vitamin C and type "o" is the universal donor.
xxDr. Me

Hello Dear,
Been reading up on any UFO's lately? Design Research has a special on them. Are you hungry? Ask a faculty resident for advise.
Love & W.S., D.S.G

WANTED: my lovely stairway to heaven with soft arpeting, plush upholstery, pretty blue exterior, and on terrific wheels. Call Jimmy Page after 11 p.m. tonight.

D. Hinkle-
Is it true that anyone can do it, but only an economics major can do it efficiently?
-W.W. Logos

W. W. LOGROSS,
Alas, you fall prey to the entertaining but errant 'Economic Fallacy." Your thinly veiled presumptions presuppose that Economists are persons. This silly but essentially harmless assumption deludes you into believing that an Economics major can 'do it.' More than gothic ignorance!!
-D. Hinkle

P.S. Actually, your question is somewhat irrelevant since it is common knowledge that Economics majors and pre-meds reproduce asexually anyhow.

THE COURSE GUIDE IS COMING!

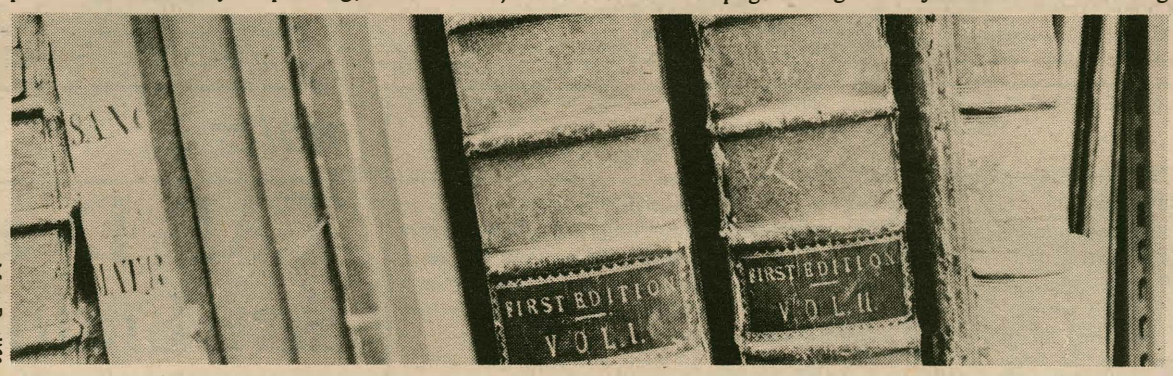
Burke Rare Book Room Well Done

By CAROLINE SMITH

Ezra Pound, Alexander Woolcott, and Samuel Hopkins Adams, native Hamilton talent, are only three of the well-known literary figures represented in the Rare Book Collection, better known as the "glassed-in room," on the third floor of Burke Library.

The main body of the Rare Book Collection consists of "odds and ends"--gifts to the college and "intrinsically rare" items," according to Frank Lorenz, Hamilton Reference Librarian and curator of Hamilton's small literary museum. Books that "have grown valuable with the passage of time," have been removed from the shelves and added to the collection. Arbitrary categories for books contained in the selection are those published prior to 1500 in Europe, before 1700 in England, and before 1800 in the United States. Some of these are small press and first edition works, such as a small paperbound volume of Ezra Pound's poetry--only 100 were printed in 1908, and originally sold for one dollar a piece; at a recent auction one netted $18,000--and a first edition of Samuel Johnson's dictionary. Hamilton possesses the "most comprehensive collection of print materials on Ezra Pound," Lorenz said; we boast an entire bookcase, and an infant photograph of Pound tops off the collection.

The oldest works in the rare book room are from the incunabula period--the "infancy of printing," Lorenz said. Of the volumes in the collection published between 1450 and 1500, perhaps the most valuable is a single leaf of the Gutenberg Bible--the first book printed in the west. In the 1920's, a shrewd book dealer decided that he could make more money by selling his defective copy of the bible leaf by leaf; one ended up in the possession of former Secretary of State Elihu Root, and became a part of the Hamilton collection upon his death in 1938. The "Nuremberg Chronicle," puplished in 1493--the first "coffee-table book designed for casual reading," Lorenz said--relates the "history of the world" in Christian, biblical terms. Each page is illustrated with figures clad in elaborate medieval garb. The Creation story, showing the birth of Eve from Adam's rib, and bizarre, winged, scaly beasts with multiple limbs (the monster element), is portrayed in graphic terms. Also included is a pre-Columbian map--the infamous "flat" world, with no western hemisphere.



Matt Ratliff

Travel literature--books about the smaller islands of the West Indies--comprises the major part of the Walter Bienecke collection, another series of works preserved in the rare book room. One particularly interesting item is a large, leatherbound volume written in 1824 as a report to an absentee English landowner on the condition of his sugar plantations in the West Indies, including color drawings and containing inventories on slaves--facts about their ages, duties, diseases, and physical disabilities.

Clinton to Kirkland

The Samuel Kirkland papers--his original journals containing detailed information about the life and customs of the Oneida Indians, a census of the Iroquois Indians, and personal correspondence dating as far back as 1765--are a highlight of the Hamilton collection. The Kirkland files also contain letters to Kirkland from noteworthy figures such as Governor George Clinton (after whom the village is named) and Joseph Brant, the Indian soldier who fought against the Americans in the British northern (New York(campaign.

Many miscellaneous letters and manuscripts in the rare book collection were acquired for the college by a former librarian named Joseph Ibbotson, who "took advantage of the European inflation after World War I to buy books," Lorenz explained. A set of the original monthly numbers of Charles Dickens' *David Copperfield* were purchased by Alexander Woolcott a 1909 graduate of Hamilton and a noted "critic and taste- maker of the 20's and 30's," Lorenz said.

Another section of the rare book room is the Hamilton college archives, which contain college records, financial accounts, correspondance, and memorabilia Included are the papers of Christian H.F. Peters, former professor of astronomy at Hamilton, who discovered asteroids from his observatory near the present Sigma Phi. A leather-bound leger in another drawer contains the college laboratory expenses for the academic year 1821. The grand total: $69. Letters of various alumni and historical figures are included in separate files, and are retained for their biographical value.

Al Ham's Writing Case

In addition to the books, a miscellaneous manuscript collection, and letters and memorabilia, several college relics--Alexander Hamilton's writing case, used while he was writing the *Federalist Papers,* and Alexander Woolcott's academic hat--are on display.

Hamilton and Kirkland students have "access on request" to the rare book room; borrowed books may be used anywhere in Burke Library, and can be placed on reserve at the circulation desk, but they cannot leave the building. The books themselves are retained in the temperature-and humidity-controlled room to retard deterioration.

In the 1800's, Hamilton faculty members were responsible for the discipline of students, in addition to teaching, and reports of various small crimes and misdemeanors were common fare. "A bottle of wine having been taken from the room of Mr. Tutor Strong, and returned on the morning of the 5th July, 1813 under circumstances of marked indignity, the Faculty tho't proper to investigate the subject..." reads the first entry in an ominous looking volume in the college files. The roommate of the accused member of the then freshman class denied all knowledge of the incident, the report continues. Whether the bottle was still corked and the contents untouched at the time of its return, or whether the accused was in fact guilty, remain to be seen. Today we can only chuckle.

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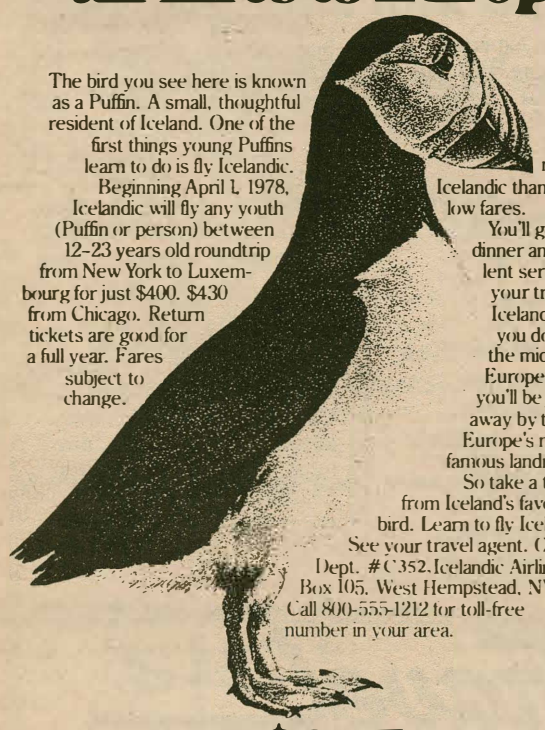

The bird you see here is known as a Puffin. A small, thoughtful resident of Iceland. One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) between 12-23 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares subject to change.

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RED WEATHER

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k-land
deadline; april 10

blurbs

WATROUS LITERARY CONTEST

The Watrous Literary Contest is for Kirkland students. Categories are poetry, prose fiction, and essays in criticism. An award of $75 is assigned to each category with an extra $25 for the winner whom the judges consider to be the most promising. The deadline for submission is 5:00 p.m., Monday, April 10, 1978.

All manuscripts should be double-spaced. Critical essays and prose fiction pieces must observe 1-inch margins and pages should be numbered. Poems should be submitted one per page. For longer poems, pages should be numbered. No author's name may appear anywhere on the manuscript. Manuscripts should be submitted in envelopes accompanied by a separate sheet of paper with the category, author's name, and titles or first lines of her entries.

Entries in each category are limited to five per writer, although one person may enter all three categories. All manuscripts should be given to the Arts Division secretary in the List Building.

WALK-A-THON

Come to an organizational meeting for this year's Free School Walk-A-Thon. Money we raise will benefit the ABC Program, the Utica Food Bank, and a portion will go to sponsor a child in the Free School Summer Camp. We need your help to organize this big event. Our first meeting will be held this Sunday, Mar. 19th at 7:00 p.m. in K-J 220. If you can't attend this meeting, but would like to become involved in this enjoyable, non-apathetic fund-raising event, simply call Emily Eiten or Bart Moore at 859-4347

A FEW GOOD PEOPLE

The Spectator is still looking for a few good people. Qualifications: None, just a sense of humor, and a bit of will-power. When? Thursday night, but anytime will do. Join us on the graveyard shift, every Thursday night. You're bound to have fun, or at least you'll get tired. Questions? Call x7101 and ask for anyone.

BE AN EDITOR

The deadline for applications for the editorship of *Red Weather* is April 4. The position is limited to sophomores and juniors. Information and applications may be obtained from Walter Kass, box 933-H. for further information contact Jo Pitkin, Box 441-K.

GONG SHOW

Do you want to do something really different one weekend? Tired of the same old parties? Come to the Hamilton-Kirkland College Gong Show! That's right, the Hamilton College freshmen are putting on a Gong Show.

We're looking for all sorts of crazy acts. Enter your own act or just come down and be entertained. There will be free munchies and of course good prizes. First prize is a 50 dollar basket of cheer, and 2nd and 3rd prizes are a 25 dollar basket and a 10 dollar basket, respectively.

The Gong Show will be held Saturday, April 8th at 8 p.m. in the Commons. Interested acts should sign up in Bristol, or in Dean Bingham's office. See you there!

AUDITIONS

Auditions for the Alexander Hamilton spring production of *The Odd Couple* will be held Sunday and Monday nights from 8 to 10 pm on the second floor of List.

KEEHN CO-OP

the Keehn Co-op is an alternative housing option for Hamilton and Kirkland students. There are 45 members who share the cooking and cleaning responsibilities. Co-op members also order all food, plan menus and manage financial accounts. We have informal meetings every month to discuss co-op issues. There is a four hour per week work commitment required of all members: Co-op members sign up weekly for cleaning and cooking jobs. The Co-op is open to all students.

Those who want to be in the Cooop next year have to sign up in the Dean of Student's Office by March 20th. A separate lottery for all Co-Opers, Hamilton as well as Kirkland, will be held soon thereafter, *before* Spring Break. If you want to stop by and see how it's like, there'll be an OPEN HOUSE this Saturday (March 18) from 12:00 to 5:00. Any other questions? Call Mike Van Audenhove at X7251.

SCUBA DIVING-THE EXCITING WORLD

Did you ever want to go scuba diving? Then come to the Red Pit on Tuesday, March 21 at 7:00 p.m. for a demonstration of all the equipment used and a slide show of what you'll see underwater!! There will also be a discussion of all aspects of the sport, led by Lisle Sanborn. Sponsored by the Free School.

notes

TAP Deadlines... Art Endowment

Deadlines in connection with the Tuition Assistance Program (TAP) and Regents Scholarship payments for 1977-78 have been announced by Eileen D. Dickinson, president of Higher Education Services Corp.

A notice of the deadlines was mailed this week to the chief executive officers, financial aid officers and bursars of more than 300 postsecondary institutions in New York State that have TAP-eligible programs.

The corporation will adhere strictly to the previously announced deadline of March 31, 1978 for the acceptance of 1977-78 applications. In addition, these new deadlines were announced:

June 30, 1978 for applications, for scholarship money only, from students who have been reawarded Regents Scholarships as alternates;

May 15, 1978 (or if later, thirty days after the last letter to the student), for responses from students to whom the corporation has sent inquiries relating to 1977-78 applications;

August 1, 1978 for applications for post-award adjustments.

The corporation has also set a deadline designed to close out TAP work for the 1976-77 academic year. April 15, 1978, will be the last date for inquiries--which must be in writing--relating to problems with applications for that year. Approximately 2,000 cases from 1976-77 remain unresolved and the backlog is being steadily reduced through manual processing.

Dickinson said the deadlines are designed to wind down 1977-78 activities in an orderly fashion. This will make it easier for the corporation to put in operation the redesigned TAP processing system for 1978-79.

The corporation expects to speed up TAP processing this summer and fall by at least four weeks, in comparison with the 1977 processing performance.

Hamilton College has recieved a gift of $10,000 for the establishment of a James Penney endowment fund for art books. The grant was announced today by President J. Martin Carovano.

This anonymous gift, Carovano said, will allow the college to purchase art-oriented books for the Burke Library. The endowment fund is named for Penney, professor emeritus of art, at Hamilton, who retired two years ago after 28 years on the Hill.

"I am delighted that this fund pays tribute to James Penney," said Carovano. "His paintings have delighted thousands of viewers and in his many years on the Hamilton faculty he introduced hundreds of students to the world of art."

A 1931 graduate of the University of Kansas, Penney also studied at the Art Students League of New York with George Cross, John Sloan and others. During the 1940's Penney served as a member of the Board of Control and Vice-President of the League.

Penney is one of fewer than 400 members of the National Academy of Design, one of this nation's oldest and most prestigious art organizations. Represented in more than 30 museums and public collections, Penney has won numerous national awards.

In the previous decade, Penney did murals for Flushing High School and later commissions for the Post Offices at Union and Palmyra, Missouri. In 1963, winning a national competition, he painted a mural for the main vestibule of the Nebraska State Capital, the last state capital built and decorated with work by American artists.

Exhibiting steadily, Penney has had regular one-man shows at Krashaar Galleries since 1950 and over 40 in America since the 1930's, including major surveys at the Munson-Williams-Proctor Institute in 1955 and 1977, and Hamilton College's Root Art Center in 1962, '67 and 1971.

Penney's paintings have been shown in all major national exhibitions including the Chicago Art Institution, the Whitney Museum, The Metropolitan Museum, Pennsylvania Academy, Corcoran Gallery and places abroad. Perhaps his most noted local work is "Hamilton's Four Seasons," a mural which hangs in the Bristol Campus Center.

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More Letters to the Editor

continued from page 4

Hill. Unfortunately, the college is not willing to upgrade the quality and quantity of events and activities, as evidenced by their unwillingness to improve the Pub; therefore, in order to better our situation the burden must lie on the students.

Joe Scott'80
Rich Guertin'78

Mention the Buffers!

To The Spectator,

I have read through 2½ years of The Spectator hoping each week to see something in the way of recognition of the Buffers.

Imagine my excitement when I spied half a picture in your February 24th issue. Naturally I figured a story must be somewhere close by. However, The Spectator kept its record clean.

We have been priviledged to host the Buffers several times over the past 3 years. We have seen how enthusiastically they are always received at performances away from Clinton, New York. Let's face it, they are 4-0 gooood!

We keep wondering, however, if Hamilton College knows what it has in the Buffers. We get to know each week what Hamilton has in football, hockey, basketball, swimming etc., etc. Surely over a period of 2½ years some much deserved publicity sould be given this outstanding group.

I realize that this letter can hardly be called unbiased support, but maybe it will serve as a salute of sorts.

Bravo Buffers!

Nancy R. REDMAN
Andover, Mass.

Bravo Carovano

To the editor:

For almost a year now, I've listened to the dissention on the hill. As a recent alumnus, I've found nothing especially unpredictable about the course of events or the roles various people have assumed. But I would like to comment upon one serious and apparently common misjudgement among students: antagonism toward Mr. Carovano.

Mr. Carovano is a quiet and unassuming man with a practical analytical mind and a very good heart. Among the five college or university presidents I have known, none equals him in honesty, frankness, or integrity (Babbit included). None is more able. Perhaps he does not have the stage presence to sell himself. Certainly you will never hear him resort to a flashy or emotional appeal to avoid the substance or intricacy of an issue. You should welcome his lack of that slick, self-conscious eloquence with which most college presidents smear their audiences. Can you see that he shows you, as a group, a kind of mature respect when he states the hard-nosed appraisals of sometimes regretable, but certainly important considerations behind his decisions? I have never seen any other college administrator do that, except perhaps Dean Tolles, whom you probably don't know but should. Aren't those considerations his job? If they weren't, there would be no reason for the position he holds. If, for example, you do not wish to hear about money, perhaps you should not ask about things that cost.

Mr. Carovano did not want this crisis; he did not welcome it. he simply refused to waste money in order to postpone it and give himself a couple of more years of quiet. We should be more than thankful that we have him and not some shallow or self-serving person making decisions upon which even the existance of the college may depend.

For several reasons, I ask that my name be withheld.

Hamilton '74

LETTER POLICY

The Spectator welcomes letters from readers. Letters should be typed, and kept as brief as possible. Suggested length is under 300 words. Deadline is 4 p.m. Wednesdays.

We reserve the right to edit letters for length and libelous content. Space is limited, therefore letters we do not print one week will be given priority the following week.

Unsigned and untyped letters will not be accepted for publication.

Inspired By Our Fans

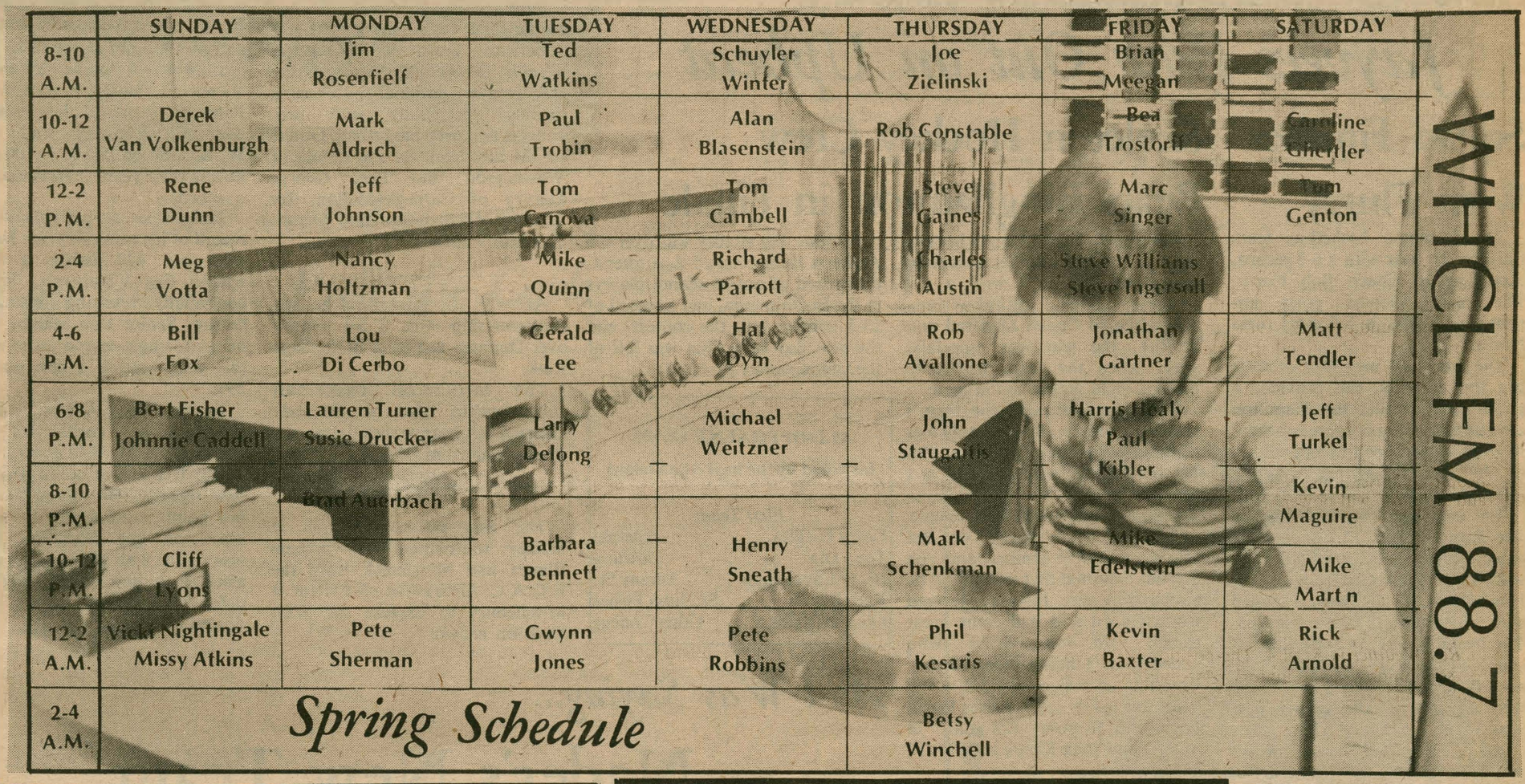
To the Editor:

We would like to express our appreciation to all of the faculty and students who enthusiastically supported the basketball team this winter. The avid and boisterous (LOUD) crowds in Alumni Gym were a fantastic inspiration to the players while supplying the team with a comfortable home court advantage.

Alumni Gym has hosted its last Hamilton basketball game. The claustrophobic confines of the old building will always be a pleasant memory for the five seniors who have lost there only twice in four years. What we will remember most fondly, however, will be the faces of all of our friends who never ceased to support us.

We hope the home court winning streak will continue in the new fieldhouse. We just want to thank everyone for their support this year, and we want to wish next year's team the best of luck.

John Klauberg '78 and
Willie Jackson '78



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-10 A.M.		Jim Rosenfielf	Ted Watkins	Schuyler Winfer	Joe Zielinski	Brian Meegan	
10-12 A.M.	Derek Van Volkenburgh	Mark Aldrich	Paul Trobin	Alan Blasenstein	Rob Constable	Bea Trostorff	Caroline Gfiertler
12-2 P.M.	Rene Dunn	Jeff Johnson	Tom Canova	Tom Cambell	Steve Gaines	Marc Singer	Tom Genton
2-4 P.M.	Meg Votta	Nancy Holtzman	Mike Quinn	Richard Parrott	Charles Austin	Steve Williams Steve Ingersoll	
4-6 P.M.	Bill Fox	Lou Di Cerbo	Gerald Lee	Hal Dym	Rob Avallone	Jonathan Gartner	Matt Tendler
6-8 P.M.	Bert Fisher Johnnie Caddell	Lauren Turner Susie Drucker	Larry Delong	Michael Weitzner	John Staugaitis	Harris Healy Paul Kibler	Jeff Turkel
8-10 P.M.		Brad Auerbach					Kevin Maguire
10-12 P.M.	Cliff Lyons		Barbara Bennett	Henry Sneath	Mark Schenkman	Mike Edelstein	Mike Mart n
12-2 A.M.	Vicki Nightingale Missy Atkins	Pete Sherman	Gwynn Jones	Pete Robbins	Phil Kesaris	Kevin Baxter	Rick Arnold
2-4 A.M.					Betsy Winchell		

Spring Schedule

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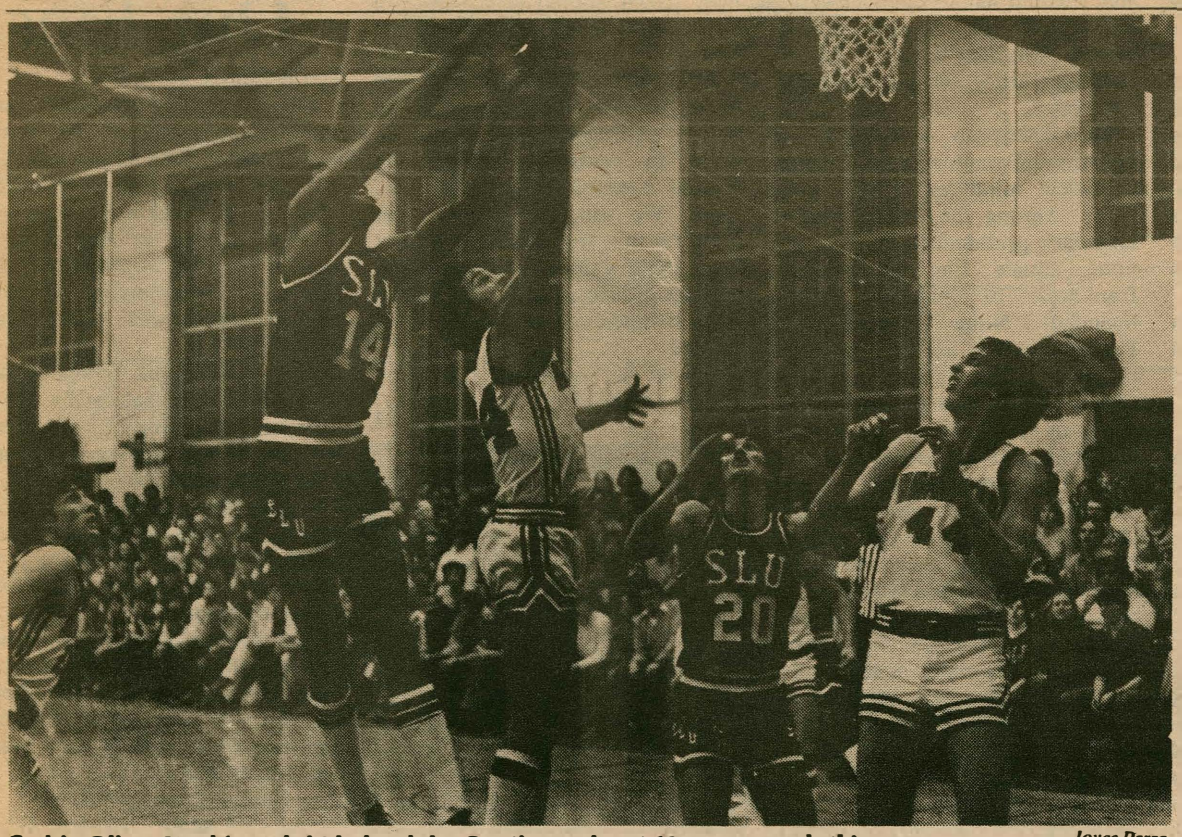

Cedric Oliver [2nd from left] helped the Continentals set 19 new records this year. *Joyce Perra*

Conts Destroy Hoop Marks

The Hamilton basketball team led another assault on the record book this year, breaking 19 individual and team records, according to recently released final statistics.

Fifteen individual marks were established by four players, and four team records fell as the Continentals rolled to a 23-3 final record. The 23 wins represent the most ever compiled by a Hamilton team in a season.

As a team, the Continentals set a new standard in field goal accuracy of 53.9%. The team also set records in free throws attempted (749) and free throws made (565). Hamilton won most of its games at the foul line this year. The Continentals hit only 10 more field goals than their opponents did, but sank 261 more free throws in 303 more attempts.

Senior John Klauberg established six Hamilton career records this year. Klauberg, in four years, attempted more field goals (1488) and more free throws (501) than any player before. He made good on more, too, hitting 791 shots from the floor and 415 from the line. He also had more personal fouls (293) than any of his predecessors.

Klauberg's biggest feat was the establishment of a new Hamilton career scoring record. Klauberg scored 1997 points while at Hamilton, a record that he was rewritign all season, having broken Warren Palmer's standard last year. In addition, Klauberg and senior WIllie Jackson played in 100 games during their years at Hamilton, also a record.

Jackson set an individual career record of his own this year. Jackson dealt out 478 assists, a record which, like Klauberg's, he was continually resetting during the season. Senior Bob Malaby broke his own single-season assist record this year, setting a new mark of 235.

Junior Cedric Oliver broke six single-season records this year. Oliver made 227 field goals and 155 of 205 free throws, all of which are new records. He scored a record 609 points, and is now in second place on the Hamilton career scoring list with 1666 points. Oliver also set a new season mark for defensive rebounds as he pulled down 224.

Gym Shorts

Junior Cedric Oliver was named to the First-Team Division III All-American Team by *Basketball' Weekly*. *Basketball Weekly* is the only major national publication dealing specifically with pro, college, and prep basketball. Others on the first team are Pat Dennis of Washington and Lee, George Harvey of Carnegie-Mellon, Irv Johnson of Scranton and Dennis James of Widener.

AD won the intramural hockey championship with a 3-1 victory over Dunham last week in the Sage Rink.

The intramural basketball championship went to the Indy Champs this year as they defeated a strong team from DKE.

The first NCAA Division II hockey tournament will include Elmira and Merrimack from the E.C.A.C. Elmira was a 6-3 victor at Middlebury to capture the West Division crown.

Jayvees Bow Out on Upbeat

Squad Finishes With Flurry

The freshman basketball team finished the year with a 6-8 record, according to Coach Bob North. The team showed great improvement after a 1-6 start, said North.

The freshmen won four of their last five contests, and provided a good many thrills for Hamilton crowds before varsity games began. A good example of this was a dunk by 6'6" Nat Hunter that brought a large Alumni Gym crowd to its feet.

The team was led in scoring by Jim Rosettie with 17.2 points per game, followed by Jim Schleicher with 15.2, Mark Griffin with 9.9, Hunter with 7.5, George Zippel with 6.8, and Mark Grewe with 6.3. The freshmen use the same kind of running offense as the varsity does, according to North, so that those who advance to the varsity next year will be familiar with it.

North has had great success preparing players for the varsity in past years, and believes that the class of 1981 "will make a positive contribution to our program." On this year's varsity, players like Bill Southworth, Bob Malaby, and John Magee had played under North for a year. "Each year we've had two or three players go on to help the varsity," said North.

The team played four overtime games this year, winning three of them. North attributes this to the ability of his team to respond to pressure. Also included in the season was a 10-point win over Colgate to avenge an earlier one-point loss.

Skeleton Hockey Crew Beats Binghamton in Finale

Hamilton's junior varsity hockey team concluded another successfu season on March 5 with a 5-4 victory over Binghamton. According to Coach Manfred von Schiller, the win was especially sweet since the team had only brought eight skaters to the game.

That game brought the team's season record to 12-1, the only loss coming at Hobart when a flu-stricken team suffered an 8-3 defeat. The JV's finished first in the standingsof theFinger Lakes League.

A number of players on last year's team were seniors, and von Schiller expected that this would be a rebuilding year. Instead, the team worked hard and had some great games, said von Schiller, who added that 'I never expected they would do as well as they did." The team was led by sophomores Frank Tietje with 36 points (22 goals, 14 assists) and Rick Kienle with 25 (10 goals, 15 assists).

The best win of the year, according to von Schiller, was a 5-4 victory over Colgate. Colgate has inherited an entire line of players from the disbanded Union team, but those players must be redshirted for a year before they can play on the varsity. Von Schiller assigned Hamilton's first line to guard those Union players, who had scored 13 goals against Hobart earlier in the year.

That line scored all four of Colgate's goals, but the players guarding them, while playing a tight defensive game, also scored three goals. Two more Blue goals gave Hamilton a hard-earned win.

Another big victory was over the Amherst Junior club, 5-2. Amherst, comprised of out-of-school players in the Buffalo area, had a record of 23-1 coming into the contest, and the next day beat what was left of the Union varsity 11-4.

ALL-OPPONENT TEAM

(as voted by the basketball team)

First Team

Gerry Beckles	Adelphi
Tony Diaz	Dowling
Barry Cavanaugh	Albany St.
Rudi Rivera	St. John Fisher
Gordie Taylor	Utica College

Coach Manfred Von Schiller's won 12 of 13 games. *Alan Blasenstein*

As I Was Saying...

Nader's New Team

By DAVE BALOG

Ralph Nader, who brought us *Unsafe at Any Speed*, is now bringing us its sports equivalent (something to the tune of *Unsafe with Any Owner*).

Actually, what Nader is proposing is a consumer protection agency for Joe Bleacher. The group, called FANS, is designed to protect fans from the whims of all-powerful owners. Though Nader points out many lurid details of the professional sports world, I'm not about to send in my five dollars. I'd rather read a basketball box score than read a legal brief.

What attracts a man to buy a professional sports team, asks Nader? Prestige? Maybe. Love of sports? Possibly. Tax write-offs? Definitely.

When an aspiring sports enterpreneur claims title to a sports franchise he receives for his efforts minor effects such as equipment and facilities (if a 50,000 seat stadium can be called a minor acquisition). He gains ownership of the team name and a share in the T.V. kitty from the league's television contract. Above all, though, he claims player contracts. Unlike the other goods in his purchase, these goods can be used to write off losses to the tax man, most especially losses incurred in other businesses. Hence the scarcity of owners who use the team as the only means of income.

The ultimate piracy, according to Nader, took place in the case of Bob Short. This carpetbagger descended upon Washington in the late 1960's and within five years had fleeced the nation's capital of its baseball team. It was a simple route: Short, a trucking executive from Minnesota, used only $2,000 and much legal maneuvering to acquire a majority interest in the Washington Senators, a perenially losing team. To cut costs, Short put himself in charge of the team.

The results were disastrous. Short, who knew as much about baseball as his player knew about the trucking business, pushed his team to near total ineptitude. To fight dwindling revenues he tried to write off the entire team as a tax loss and then proceeded to raise ticket prices to the highest level in the league. When both measures failed Short looked for an escape. He found one in baseball-hungry Texas.

Because the number of baseball teams is limited, making the market monopolistic, Short could have had any price for his team. What he got from the eager Texans was a rich television contract. With the persmission of his fellow owners, Short took the first interstate out of Washington and headed for Texas, where he quickly sold the package toa wealthy native.

The results: Short made a small fortune and Washington lost another (its second) baseball team.

Nader cites other instances involving owners who make the robber barons look like petty shoplifters. The $1)) million rebuilding of Yankee Stadium by a bankrupt city under threats from Yankee owners is one instance.

I'd like to have someone demanding lower ticket prices on my behalf. I'd like to have someone arguing for more nutritious food at ballparks. I'd like to have someone on my side.

But on the whole, I'd like to be in Philadelphia watching a baseball game.

□

In a gush of confidence, Gene Long has scheduled next year's state indoor track championship at the new fieldhouse. If the building does not open next year, the real losers will be the intramural players who are now bumped from the gym by the lacrosse and (soon) baseball teams. Another loser will be the Kirkland lacrosse team, which took to Campus Road to practice this week.

□

Lest I incur the wrath of any Albany State basketball players, I want to correct a mistake in my column which appeared in last week's *Spectator*. Instead of *stealing* the victory, they should have been *sealing* it. What a difference a "t" makes.

WINTER REVIEW

VOLUME VIII, NUMBER 19, SECTION TWO HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK

It was far from being a winter of discontent for Hamilton's sports teams. The basketball, hockey and swim teams turned in seasons that rank with Hamilton's best.

In this special winter wrap-up, the spectator sports staff looks back on the winter sports, and profiles the seniors that made the teams click.

Cagers End Finest Season-- 23 Wins Due to Teamwork

By MIKE DENNEY

When Hamilton coach Tom Murphy pulls out his scrapbook years from now to reminisce about "the good old days," the thing he will remember most about his 1977-78 basketball team is that they played like a team all season long. Despite being blessed with more individual talent than a small school coach could ever hope for, Murphy praises the Continentals as "a totally unselfish group of players."

Hamilton ended the year with a record of 23-3 against what Murphy calls "by far the toughest schedule the school has ever had." Over half the schedule was made up of teams that went to post-season tournaments. Along the way, the Continentals racked up 21 straight wins and extended their Alumni gymnasium winning streak to 33 games. Hamilton has not lost on its own floor since early in 1975.

Though the content of the schedule was tough, the form was worse. Because of the weather, Hamilton played only six games during the month of January, leaving fourteen from February 4 to March 5. The late games were not spread out evenly, either. The first six were played in ten days, and the last seven in just twelve. Most of the season's games were on the road, too, though several were not very far down it. The Continentals were 13-3 away from home this year, a fact that Murphy calls "the most amazing statistic of all."

Hard to Beat

The three losses were not given up easily. The 88-82 defeat by Dowling in the second game of the year came after seniors John Klauberg, Willie Jackson and Bob Malaby rallied Hamilton from a 10-point deficit to force the game into overtime.

The other two losses, in the last three games, were to a tough Albany State team. One was an overtime loss, following an Albany comeback, and the other was a game which a tired Blue team, after fighting from ten points down to tie the game, just did not have enough to win. According to Murphy, there is a distinction between losing and being beaten. He claims that "we never lost, we were beaten," because his players gave all they had for each of the three games.

In between those games, however, the Continentals played some of the best

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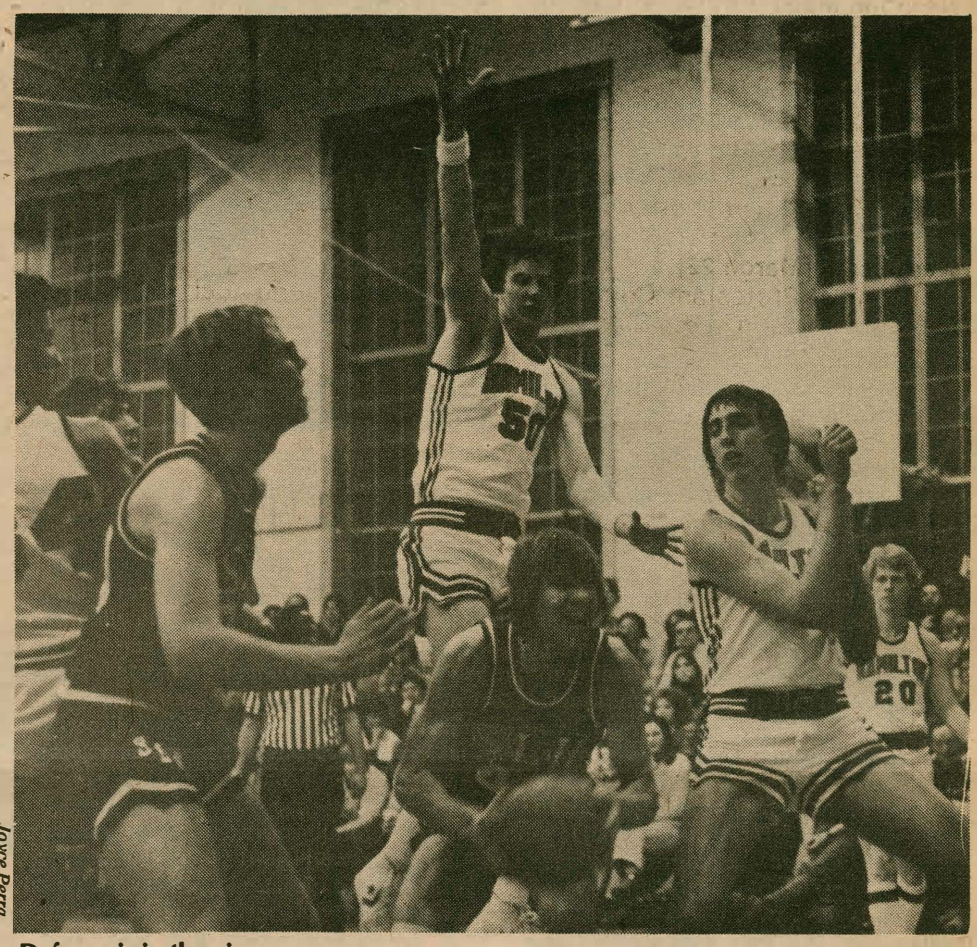
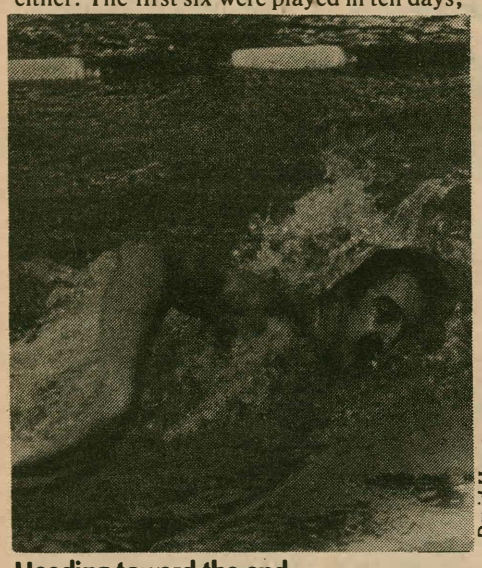


Joyce Perra

Defense is in the air



David Hayes

Heading toward the end

Reflections on the Hockey Campaign -- From a Slow Start to a Blazing Finish

By LEE BERNER

The Continental hockey season closed the same way it opened, with a loss to Elmira, but the difference in character of each of those losses reflects the contrast in performance of the squad in the opening third of the season and the closing two-thirds. Elmira bombed the Conts 9-4 in the opener but had to battle to the very end to salvage a 5-4 win in the Conts' season finale.

The 1977-78 season was a rather satisfying one for the hockey squad. Disproving skeptics who predicted as little as five victories for the entire season, the Conts won thirteen out of twenty-three contests (including twelve out of fourteen at one point) and gained a berth in the E.C.A.C. Division II West playoffs, losing to eventual champion Elmira in the opening round.

It was a season in which the Conts experienced both the good and the bad. They opened with a miserable 2-6 start, and then turned it all around. Beginning with a hard-fought 6-5 win over Williams on January 7th, the Conts finished the season winning 11 out of their last 15 games. Head Coach Greg Batt (in his 29th year at the helm) called the season one of his most enjoyable.

Much of the credit for the Conts' success can be attributed to Coach Batt. Pre-season practice opened with many new faces. The squad was decimated by graduation as some of the finest players ever to wear a Hamilton uniform had left last year. As the season opened, over half the squad had never played in an intercollegiate varsity contest. There were only six seniors (one, George Christopherson, graduated at mid-season), and six freshmen made the varsity squad.

It was Coach Batt who experimented and improvised, even into the first couple of games, until he found the line combinations which clicked. Many of the players give Batt much credit for finding the proper combinations.

Getting the Lines Straight

Many of the Conts' early season problems can be attributed to this experimentation, as Batt searched for a winning line-up. In addition, the inexperience of the young team was ever-present, as they made mistakes which more

continued on page

Lisa Cremin

Happiness is...

MacDonald Hits 100 Bluefish Finish Impressively

By STEVE KANTOR

The 1977-1978 Hamilton swim team enjoyed yet another successful season. The Bluefish generated exciting team and individual triumphs that will be long remembered by swimmers and swimming fans alike. Hamilton swimmers began the season on Dec. 1 against Cortland-a team that a year ago swamped the Bluefish in Alumni pool. Cortland swam just as fast this year, but Hamilton swam faster, and came home from Cortland with a narrow 57-55 victory. Particularly impressive in that first victory were the performances of freshmen Norm Lyster and Emmet Reid. Lyster won both the 1000 and 500-yard freestyle events, while Reid stroked to very fast early season finish of 50.3 in the 100-yard freestyle. Hamilton easily outswam their next opponent, R.P.I., to register their first home victory with an overwhelming 75-38 win. The Bluefish then competed against two swimming powerhouses, Williams and Colgate, and lost both meets.

Winning the Big One

With their record at 2-2, the Hamilton swimmers hosted national champion St. Lawrence. Hamilton raced neck and neck with St. Lawrence throughout the meet, cheered on by hundreds of screaming fans. The score was tied before the last event, but Matt Reed clinched the victory for Hamilton a 59-52 voctory. Also impressive for Hamilton were freshman Craig Lasher in the backstroke and Rich Lee in the butterfly. Coach Eric MacDonald termed the meet, "a high point in my career."

Following the big win over St. Lawrence, Hamilton more or less cruised through the rest of the season. Brian Hogan, Rich Lee and Steve Root began winning consistently in the butterfly and I.M. events. Matt Reed

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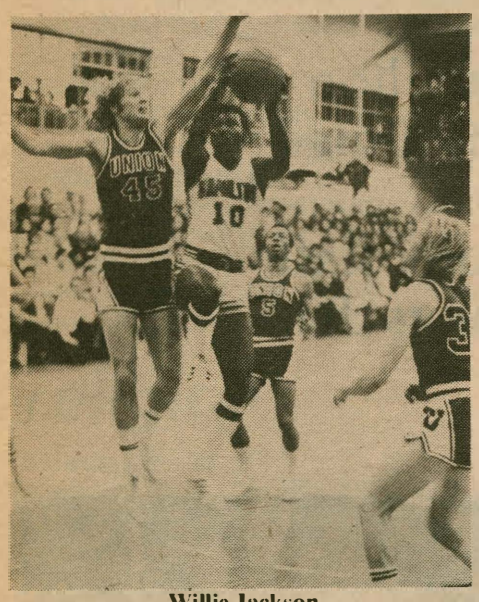
Seniors in the Spotlight

Basketball



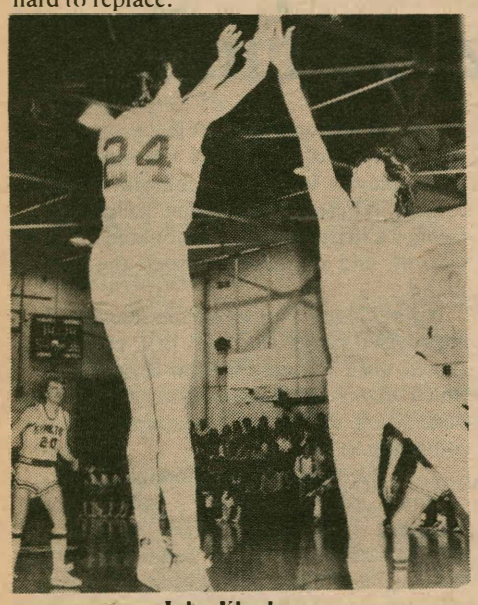
Willie Jackson

Willie Jackson has been a floor leader for the Continentals for all four years that he has been here. His first year here, Hamilton compiled a 12-10 record. During his final year, the team was 23-3.

Coach Murphy says that "Willie is one of the most underrated players in the East." Yet Willie is a player that other teams cannot ignore. In 100 games, he has averaged 9.5 points a game and 4.8 assists. The 5'10" guard always looked for the open man, and set a Hamilton career assist record doing it. When other players were covered, though, he was willing to put it up.

Against any team, Willie can be counted on for a good game. Against a good team, he can be counted on for a great one. Murphy says that "he plays best under pressure," and this has been amply demonstrated throughout his career. This year, Jackson's basket with one second left in the opening round of the ECAC Upstate Tournament against Utica, and his four straight foul shots at the very end of the Ithaca overtime were just two examples.

One of Willie's strong suits is defense. He had 180 steals in his four years on the Hill and made the Hamilton full-court press a potent weapon. Jackson's ballhandling skills were demonstrated time and time again as Murphy used him at the center, or "chaser", spot of the four-corners. Willie's cool leadership will be hard to replace.



John Klauberg

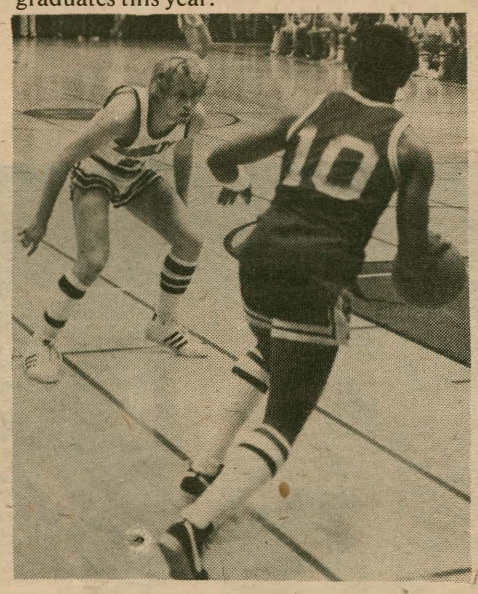
Hamilton senior John Klauberg has been one of the major reasons for the turnaround in Hamilton basketball fortunes in the past four years. With a deadly outside shot and a set of absolutely remarkable moves to the basket, John has delighted fans in the Alumni Gym ever since he arrived.

According to Coach Murphy, "John is a great leader by example." The 6'2" senior guard showed his leadership, not only as a captain this year, but throughout his career. For three years, he was on the bench when the game began, watching to see where he could best help the team. He would always be put in early, and has led many a comeback when the Continentals began to tire.

John will be remembered most by Hamilton basketball fans for his touch from outside 20 feet. He has been praised by many opposing coaches, the Lemoyne coach calling him "the best outside shooter I've ever seen." Nicknamed "Cannon" early in his career, he has seldom failed to provide offensive firepower when it was needed.

Klauberg received honorable mention All-American status during both his sophomore and junior years, and is a strong candidate for All-American honors again this year.

"John is one of the greatest offensive players to play Division III basketball," says Murphy, and few who have seen him could disagree." The sight of a lone figure in the left corner of the court launching a shot that swished through the net is one that will be missed by many when John graduates this year.



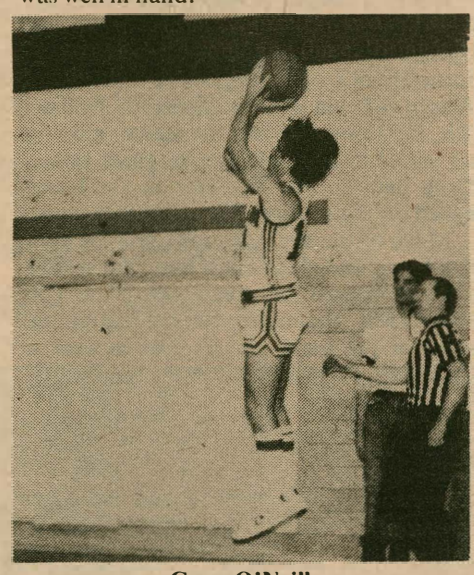
Bob Malaby

Senior Bob Malaby, considered by his coach to be "one of the greatest passers in college basketball," has delighted Alumni Gym crowds for over two years with his flashy assists. Bob transferred here from the University of Michigan for his sophomore year and spent a year playing with the junior varsity before he was eligible for varsity play.

Bob has played under Murphy for two years now and in that short space of time has dealt out 433 assists. Nicknamed "the General" by admiring fans, Malaby has always played the point guard position, looking for a person to pass the ball to. Bob has also proved to be a tenacious defender in his time on the Hill.

It is passing which Bob does best, though. He had more than his share of bad passes, but he had more than his share of brilliant ones, too. When he was at his best, a Malaby pass was like a good movie plot, unfolding as it went along. Only after it got there was anybody else able to see where it was supposed to be going.

The fast break has been Bob's province ever since he arrived. Murphy says that "he was largely responsible for the success of our running game." Indeed, it was his long, almost full-court, passes that may be remembered most by fans. If not that, it will be his smile. When you saw that grin come over Bob's face, you knew the game was well in hand.

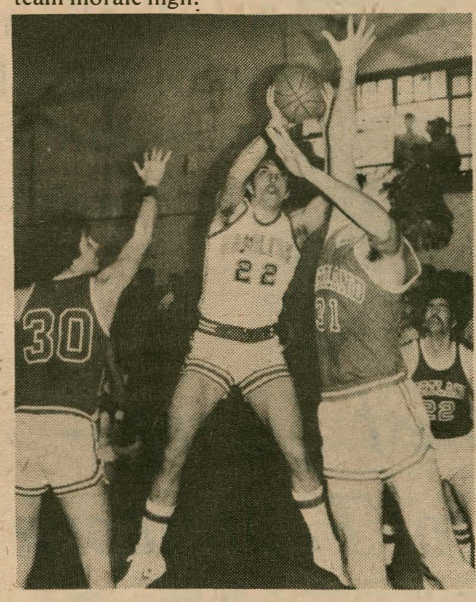


Gerry O'Neill

Gerry O'Neill spent four winters in a Hamilton basketball uniform, one year on the J.V. and three on the varsity. He witnessed the blossoming of the basketball program from a barely .500 level team in his freshman year to the overwhelmingly successful teams of the past two years.

Like his buddy and roommate, Kevin Osborne, O'Neill spent much more time on the bench than he did on the court. Like Osborne, he never complained or thought of going elsewhere. The soft-spoken Brooklyn native usually spelled Willie Jackson and Bob Malaby late in games.

'Gerry played behind some great talent here at Hamilton," said an appreciative Tom Murphy. "He's an excellent guard and he probably could have started for 90% of the Division III Schools. He was leader on the bench and he helped to keep team morale high."



Kevin Osborne

For Kevin Osborne the 1977-78 season was spent just like the '76-77 season: on the bench. The Carbonville, Pa. native never played all that much, but that did not keep him from having his own legion of fans. When the Continentals began to stretch leads late in the ballgame, the inevitable cries of "Ozzie, Ozzie" went up from the Alumni Gym stands.

Kevin was a forward by trade and his late game specialty was all-out hustle. He was usually one of the smallest men on the court but he compensated for this deficiency by constant effort.

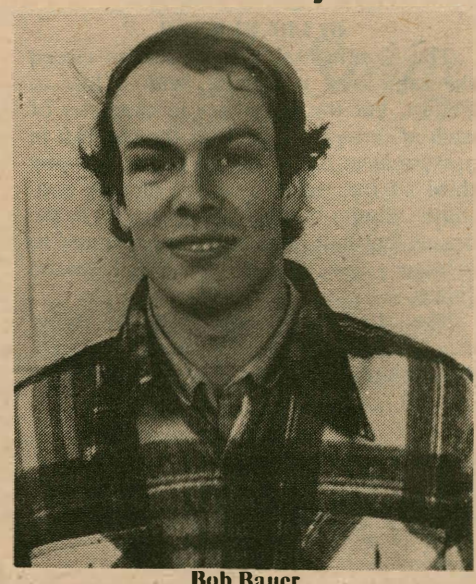
Osborne, who played J.V. basketball in his freshman year, came to Hamilton because he was convinced he would be able to play on the varsity. With the likes of Klauberg and company ahead of him though, he soon learned to come to terms with his back-up role.

Tom Murphy recognized Osborne's talents.

"Ozzie could have started for most Division III schools. He always worked hard in practice, always giving 100%. He was always cheering for the guys on the court. Ozzie asked what he could do for me, not vice-versa.

By STEVE GORDON

Hockey



Bob Bauer

"Playing hockey for Hamilton is definitely different from any other school in the country."

That's quite a statement, but one that co-captain Bob Bauer really believes. "It's the atmosphere," he says, "Everybody gets along and the emphasis is on having fun."

Bauer was the anchor of the defense this season after Kurt Ziemendorf's graduation last year. "We saw a definite improvement this year," says coach Batt, "He took the defensive brunt and was one of the better Division II defensemen in the ECAC this season."

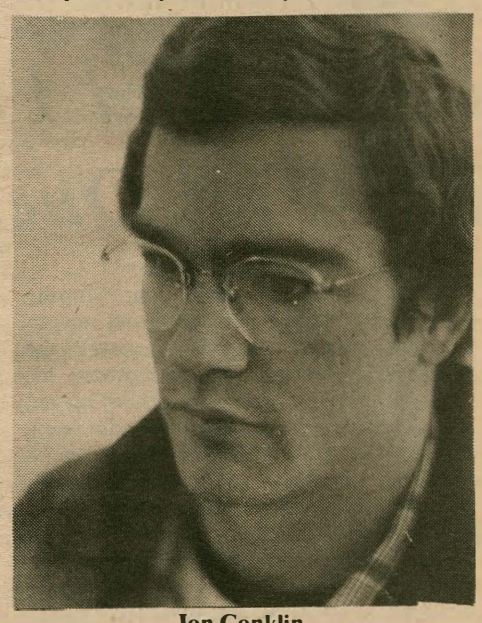
Rejecting offers from Middlebury and Williams, Bauer came to Hamilton from Amherst, New York. He started his hockey in the Pee Wee program, but Canisius High School didn't even have a hockey team until his junior year.

With more time on the ice than any other Hamilton player, Bauer shared co-captain duties with teammate Ted Molloy. "He really brought unity and spirit, and was the heart core of the club both offensively and defensively," says Batt.

Showing varsity signs as a freshman, Bauer led the defensemen assist's record for his first two years on the Hill. As a junior he led the team assists scoring a remarkable 37 points.

"We lost a lot of fire power to graduation," says Bauer, "and we had to get people confident. Usually the freshmen come in pretty cocky. Of course, that makes us play better."

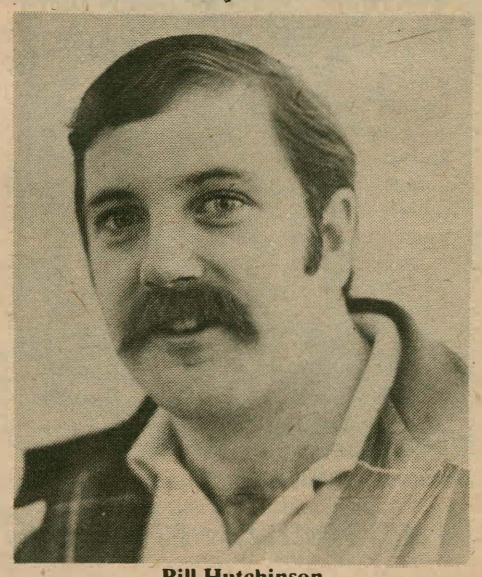
Bob will be married on June 10 and is still toying with the idea of playing hockey again. He's been in touch with Ziemendorf in Sweden which doesn't sound like such a bad place to spend a honeymoon.



Jon Conklin

A transfer from the University of Vermont, Jon Conklin spent the season dividing time between the varsity and the junior varsity. A defensive stalwart for the JV squad last season and much of this season, Conklin finally won a regular job on the varsity squad late in the season as fourth-line center.

An Economics major who hails from Cranston, Rhode Island, Conklin had enough varsity ice time to tally three assists. According to Coach Batt, "Jon is one of the hardest-working players we have." Jon has enjoyed his three years at Hamilton, finding as much satisfaction getting playing time with the junior varsity as sitting on the bench with the varsity.



Bill Hutchinson

There's got to be a lot of pressure when both your father and brother were All-Americans in college. Bill Hutchinson comes from good stock.

After having what coach Batt calls a "remarkable" freshman season (the last time Hamilton beat Bowdoin he had two goals and an assist) Hutchinson was in a serious car accident that forced him to sit out his sophomore season. His comeback as a junior netted him 22 points and much praise from Batt.

"His quips when we're down, his enthusiasm and his forechecking aggressiveness reflected back a great 'we can do it, if he can do it' attitude, says Batt.

Hutchinson went into the season with an attitude of wanting to have no regrets or reservations at the end. The first part of the season was frustrating, but Batt moved him back to center the second line in the Geneseo game. He started scoring and couldn't have been happier.

From his accent on down, Hutch is a

New Englander. A Higham, Mass. native, he talks about playing hockey on frozen ponds like other kids talk about asphalt basketball courts.

A graduate of Boston College High and Deerfield Academy, Hutch has been on skates all his life. His father was a high school coach and both brothers skated for Bowdoin.

The difference between the physical, scrappy Boston style hockey and the prep league was really noticeable. Low key attitudes and lack of team spirit in the prep league contrast the two.

What's in Hutch's future? He has no aspirations to continue playing hockey anyways. He does plan a trip to Europe next fall as a break before an intended career in business.

Ted Molloy

It's easy to see why Ted Molloy was named this season's Most Valuable Player. Who could argue with you?

A product of a small Western Connecticut private school, Molloy on right wing co-captained this year's pucksters through thin and thick. And had a helluva good time.

"He's not a spectator," says coach Greg Batt, "He gets in there and makes things happen." What happened were 18 goals and a 35 point tally for the season.

Molloy discovered the competition to be a little different than expected in his freshman year. He didn't see much ice time and had to wait until January of his sophomore year before coming into his own.

His "own" became 34 goals and 41 assists in his Hamilton College career. Always overshadowed by last year's high scoring talent, Molloy moved in this year to replace the guns that Hamilton lost.

Adept stick-handling, strong skating ability, a lot of hockey knowledge, and his regular mention in the ECAC weekly polls point to a lot of ability according to coach Batt.

"We kind of blew it last year," says Molloy, "and this year we had nothing to lose, but we accomplished an awful lot."

"Last season there were too many stars, and it just didn't click. This year the freshmen didn't know any better than to play their hearts out. Even the goalies played much better than expected," he continued.

Molloy calls Batt and assistant coach John Karin "the perfect coaches for Hamilton. They have a tremendous attitude whether we win or lose."

What's it like to take one's skates off for good? "I'm glad it's over," he says, "I feel very good ending like we did." Molloy is off to Europe next fall with plans to eventually use his Russian Studies major in International Relations.

Len Thomas

He's a resident of Brampton, Ontario, sleeps with his eyes open, and gets letters from the Foreign Students Club, but most of all Lenny Thomas plays great hockey.

In his four consistently high scoring years at Hamilton, Thomas has stockpiled points at every occasion. 123 to be exact.

"He's one of the fastest skaters to ever play here," says coach Batt. "His desire and aggressiveness reflected all season on the team." Anyone who's seen Thomas play would tend to agree.

Len is a favorite with the fans, electrifying the spectators with his penalty killing play. The ECAC weekly polls are impressed enough to mention his name regularly.

Good anticipation is more important than being physical according to Thomas, who calls his lucrative plays with winger Ted Molloy "automatic." "We're used to each other, and besides, I'm a left stick and he's a right."

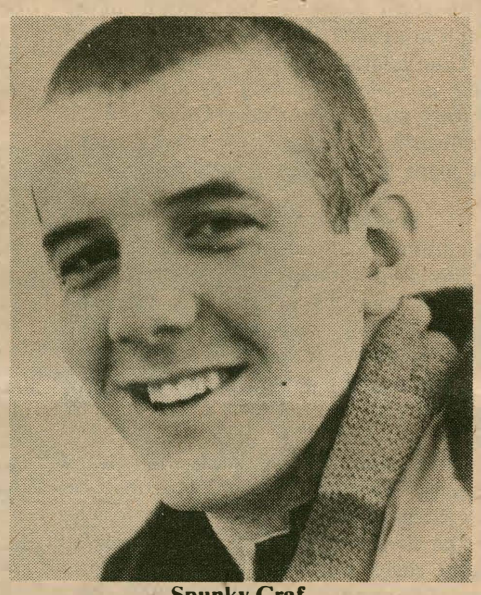
Since putting on skates at age four, Len has skated from Newfoundland high schools to town leagues in Ontario. He was looking for a small school and followed his brother's ice tracks to Clinton. Mike Thomas '71 was Coach Batt's first All-American.

Thomas praises coach Batt as one who keeps fun in the game. He also points to the outstanding freshmen on this year's squad. "They really developed quickly, playing like seniors," he adds.

Skating since last summer, Thomas is glad the season is over. He sees some sort of hockey in his future—either semi-pro or one of the European leagues. An impressive artist and a history major, Thomas is interested in advertising or writing.

By STEVE CULBERTSON

Swimming



Spunky Graf

Bayard "Spunky" Graf learned more at Hamilton College than just how to become an All-American swimmer as a freshman or set a school 800-yard Freestyle Relay record that was broken only recently at the state Meet. Thanks largely to Coach Eric MacDonald, the Continental senior also learned a philosophy that he has applied to his life.

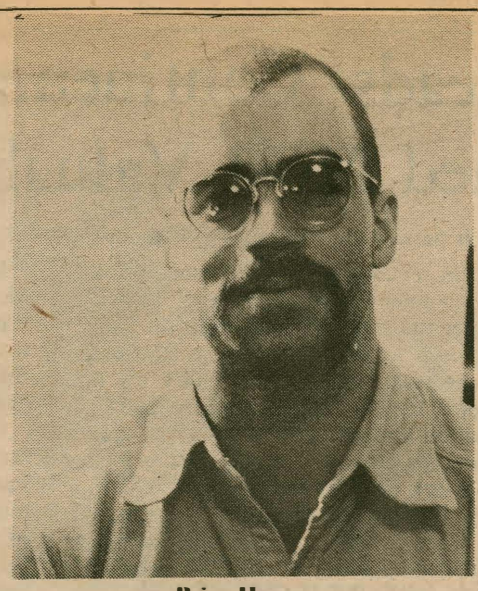
"I'd have to give a lot of credit to Coach MacDonald," he reflected when asked about his experiences on the Hill. "He teaches us to be prepared for meets psychologically as well as physically. Our three guidelines in preparation are: one, 'Swim within yourself;' two, 'Let your stroke carry you;' and three, 'Bring it home in the end.' That's the way we look at a race, but you can apply these guidelines to anything you do," the Philadelphia native said.

"Also, he teaches us to be able to regiment our lives, to be able to separate one facet of our life, like athletics, your social life, or school, from the other aspects of our lives, and not to let hardship in one area affect our performance in another," Spunky added.

Intense, reserved, and agreeable, Spunky hopes to work in a bank in Philadelphia next year. The economics major someday hopes to pursue a graduate degree in economics or business.

Spunky feels that its academic atmosphere is Hamilton's greatest strength. On the negative side, he dislikes the difficulty men and women usually encounter in meeting each other due to the vast differences between Hamilton and Kirkland Colleges, and he would also like the Administration to be more sensitive to the needs and desires of the students.

"As far as swimming goes, I probably would not have swum for four years if it wasn't for Coach MacDonald. I wish him the best, and I hope the school will build him a new pool to show the swimmers' and the school's appreciation of him," he related.



Brian Hogan

Displaying the bald or barely fuzzy mid-March head symbolic of the swimmer's championship season, Brian Hogan this weekend bids to become Hamilton's first four-time All-American at the nationals in Obscure Grinnell, Iowa. Accompanying him is his coach, Eric MacDonald, for whom Brian has the utmost respect and liking, as a coach and as a person.

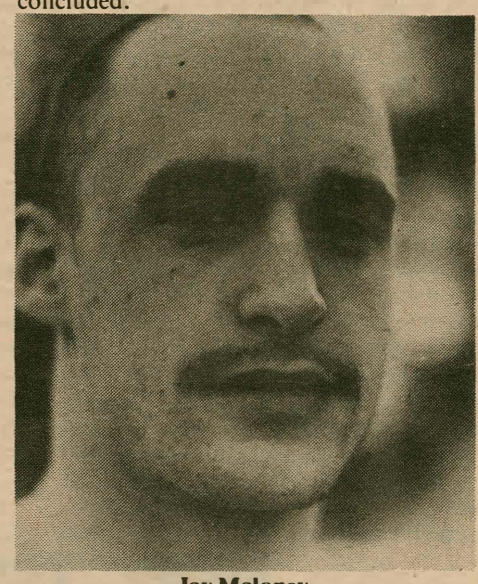
"The thing that stands out most in my total experience here is Coach MacDonald," he emphasizes. "He associates with the total person. He even goes to parties with the guys. I think it's unique that he doesn't consider himself above being seen with you at parties. It's just something that's very special."

A Math and Philosophy major, Brian is a strong student. He finished second in the Tompkins Mathematics Contest, and he will teach Math at a prep school next year. "Hogie," as he's nicknamed, likes dealing with people, and has fond memories of his experiences with his swimming teammates and professors at Hamilton.

"The quality of people I've encountered here is phenomenal. The closeness we've been able to establish on the swimming team and the way the Hamilton-Kirkland faculty has always gone out of its way to know the person as more than the guy sitting in the last desk in the third row are amazing."

"You meet these people in more than one aspect of your life. When swim practice is over, we don't leave each other's lives," said Hogan, who can list school records in the 400 IM and 200 Butterfly among his many other achievements.

"The memories I'll have of Hamilton College will be from swimming, and swimming is Coach MacDonald," Brian concluded.



Jay Maloney

Ever heard the adage about how one sometimes does not appreciate something until he has been without it? Well, in the case of Jay Maloney, one of the three fine senior Hamilton College swimmers, the theory certainly applies to his collegiate experiences.

Jay spent his junior year at Tulane University in New Orleans as a student and an unofficial member of the swim team, and the year away gave him a different perspective on the College.

"Not until I went away did I come to appreciate this place," he noted. "All schools have to balance their athletics and academics. I think Hamilton does this very well. At Tulane, you were there to swim, not to study," the religion major said, emphasizing, however, that he was not deriding Tulane.

Jay's main reason for spending his junior year away from Clinton was that he desired a different atmosphere.

"I think that in spending your full four years here you limit yourself. You get tied down to the same people. I think a change of pace is one of the best things you can do," he explained.

But Jay likes many things about Hamilton, including the interest the faculty shows in the students. "I think they expect more of you here, but that makes the education you get here more valuable than it would be at a place where the faculty doesn't demand as much. In the majority of cases here, you don't learn any specific skills, but they prepare you well to do just about anything that you're interested in or want to do," Maloney said.

Jay, who made a fine comeback this year after spending all but two weeks out of eight months in a cast recovering from two broken legs, suffered in the beginning of January, 1977, also had high praise for Coach MacDonald. He added a comment about the camaraderie commonly thought to occur among athletes of any sport: "There's a lot of talk about the camaraderie on the sports teams here, but I think that realistically you have to realize that when you have a group of guys on a team, problems are going to arise. One of the strongest aspects of Hamilton sports is that the athletes involved are intelligent enough to overcome these problems."

By BOB TATE

Portraits by Lisa Cremin

David Hayes

She's not one of ours

Swimmers Shatter Many Records

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and Clipper Besch owned the 50-yard freestyle, while Emmet Reid swam well in just about every event he entered. Hamilton became particularly strong in the distance events. Norm Lyster, High Vickery and Jay Maloney could be counted on in both the 500 and 1000-yard events. John Gross performed well over and over again in the diving events, and Craig Lasher and Spunky Graf competed well in the backstroke.

On Feb. 15, Hamilton recorded its fifth consecutive victory by downing Nazareth - a victory which marked Eric MacDonald's 100th career victory as coach of Hamilton swimming. Hamilton wrapped up the season with a win over St. Bonaventure before the home fans to finish the season with a record of 8-2.

In the state meet held at Colgate, the Bluefish smashed eight school records and three conference records. Norm Lyster broke school records in the 1650, 200, and 500-yard freestyles, and set a conference record in the 500-yard freestyle. Craig Lasher broke school records in both the 100 and 200-yard backstroke events, and his time of 55.9 set a conference record in the 100-yard backstroke. Matt Reed broke the school record in the 100-yard freestyle with a time of 48.3.

Perhaps the greatest Hamilton accomplishments were the performances of Hamilton's relay teams. The 800-yard freestyle relay team, composed of Reid, Vickery, Reed, and Lyster set a school rcord with a time of 7:14. The 400-yard medley relay team, composed of Lasher, Conn, Lee, and Adolfi, swam to within two seconds of the Hamilton record. In the 400-yard freestyle, a strong event for Hamilton all season, the team of Reid, Besch, Adolfi, and Reed smashed both school and conference records by finishing first in a time of 3:14.3.

Lenny Thomas Leads Continental Scoring, Ted Molloy Named Most Valuable Player

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seasoned veterans would not have. The opener against Elmira on December 1st exemplified this. Batt continually juggled his lines, and many mistakes were made. Elmira capitalized and won 9-4. Elmira badly outshot the Conts 41-28, only one of three times Hamilton was outshot all season. In addition, goaltender Alan Roberts, in his first varsity appearance, had a very shaky game.

The Conts then travelled to Norwich, and split a pair of 4-2 decisions. Fred Caswell was in goal for the season's first victory, stopping 25 shots. Following the win at Norwich, the Conts proceeded to lose three in a row (7-3 and 6-4 to Oswego and 6-1 to Division I Colgate) and their record stood at 1-5. On December 30th, Caswell recorded his and the team's second win of the season, 5-2, over a weak New Haven team, in the consolation round of the Williams Christmas Tournament.

The fortunes of the squad hit rock-bottom on January 6th as the Conts suffered their only shutout of the season to Middlebury, 6-0. There was a bright spot, however. The Conts clearly outskated Middlebury and only an amazing performance by Middlebury goalie Bob Lloyd, who stopped 49 Hamilton shots, stymied the Conts. After hitting this low point, things turned upward immediately.

The scoring punch, which had been almost non-existent, finally came around the following night against Williams, as freshman Jim Wall's two goals keyed a 6-5 victory against the tough Ephmen. Tragedy also struck in the Williams game as freshman center Steve Carman, the team's second leading scorer, suffered a broken wrist and was lost for the season.

The weekend following the Williams game, January 13th and 14th, was the turning point of the season. Fred Caswell who had played most of the time in goal as Roberts' goals-against-average ballooned to a 7.3 goals against per game, opened against Potsdam on the 13th.

Roberts Stars

Caswell was not at his best as Potsdam tallied four times in the opening period, and coaches Batt and John Karin decided to remove Caswell and place Roberts in goal. Roberts was spectacular the rest of the way as he shut out Potsdam during the final two periods. Roberts indicated after the contest that his performance did wonders for his confidence.

The Hamilton offense was not silent against Potsdam either as the Conts matched Potsdam's four goal output in the first period. The Conts also tallied four times over the final two periods, three by co-captain Ted Molloy, and the Conts won 8-4. Molloy's hat trick was the Conts' only one of the season.

The following afternoon, with Roberts in goal, the Conts trounced Buffalo 5-2 in what co-captain Bob Bauer called the team's finest performance of the season. Bauer said everything seemed to go right, and the team realized how well it could play. It was then Bauer noted, that he believed the team would make the playoffs.

A week later the team travelled to Plattsburgh and came back from a 3-goal deficit only to lose on a goal with about six minutes remaining, 6-5. The game proved to be an omen for things to come.

After the loss to Plattsburgh, the Conts went on a 5-game win streak which finally put the team over the .500 mark for the season. It started on January 24th as Hamilton blasted Geneseo 10-2. The squad opened the game with a new look as freshman Mark Coley replaced Bill Hutchinson on the first line and Hutchinson was moved to second line center. Hutchinson responded by going on a tear for which he was cited as ECAC Division II Player of the Week.

Continental Firepower

After bombing Geneseo, the Conts scored an impressive 5-2 victory over Holy Cross, one of the best ECAC Division II East teams, at the Sage Rink. The next afternoon, January 28th, Hutchinson's two goals keyed the Blue's biggest offensive explosion of the season, as Hamilton routed Amherst 11-0 in a game played in Westchester County. Roberts and Caswell combined for the Conts' only shutout of the season.

Following the February break, Hamilton began its final drive for a playoff berth which saw a favorable schedule as six of their final seven games were at the Sage Rink. A much understated fact of the season was the Conts' strong performance on home ice as the squad only suffered three defeats at the Sage Rink.

Beginning with a pair of hard-fought wins over St. Anselm's and the University of Connecticut on February 10th and 11th, Hamilton won five out of six including the playoff-clincher, 4-3 over Colby in the next-to-last game of the season, to gain a playoff berth.

The squad closed the season with a 5-4 loss to Bowdoin, turning in one of the season's finest performances as they lost to the ECAC's top Division II squad. The Conts fell behind 4-1 in the second period, but third period goals by Mark Coley, Jim Wall and Lenny Thomas pulled Hamilton to within one goal at 5-4. Bowdoin barely escaped with the win.

Eagles Soar Again

The following week the Conts travelled to Elmira for a playoff encounter against the Soaring Eagles. Hamilton suffered another heartbreaking loss in a fashion similar to the Bowdoin game. The Conts once again trailed 4-1 entering the third period, but goals by Lenny Thomas, Ted Molloy, and Bill Hutchinson again closed the score to 5-4, but again the comeback failed by a single tally.

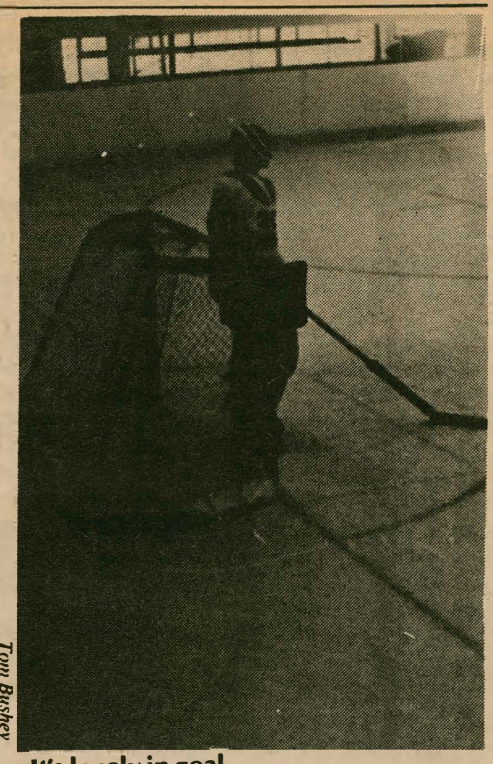
The Elmira loss ended the careers of five skaters: Co-captains Ted Molloy and Bob Bauer, Lenny Thomas, Bill Hutchinson and Jon Conklin.

Reflections on the season as a whole reveal it to be a very successful one. The main pre-season goal of making the playoffs was accomplished, and it was accomplished in a most satisfying manner, as the squad never gave up after the early season disappointments. Coach Batt had much praise for the conditioning program of Assistant Coach John Karin for Batt felt it had much to do with the Conts' success. In addition, he noted that the players were always willing to work harder and harder.

Linemates Lenny Thomas and Ted Molloy led the scoring. Thomas led the team in scoring with 35 points and was the top playmaker with 24 assists. Molloy finished second in scoring with 34 points and led the team in goals with 19.

One of the most remarkable statistics was the balanced scoring. Over half of the squad (twelve players) finished with ten or more points. The balanced scoring was one of the reasons why co-captain Bauer believes this year's team was better than last year's.

Finally, in a post-season meeting, the hockey team voted co-captain Ted Molloy of Simsbury, Connecticut as the team's Most Valuable Player. It was Molloy who carried the team's offense early in the season while the rest of the team was coming around.



Tom Bushey

It's lonely in goal

Jackson and Malaby Make the Plays, Klauberg and Oliver See Them Through

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basketball of their careers.

The sixth game of the season pitted Hamilton against Division II Adelphi, and the Continental machine showed what it could do when running at full steam. Klauberg and juniors Cedric Oliver and Bill Southworth all scored over twenty points that night as the team roared to a 102-93 win.

Waltzing through January

Hamilton finally played its home opener in January, routing a hapless Roberts Wesleyan team. Then a tall Lemoyne team invaded Alumni gym in what looked to be a very close game. It was close--until Oliver hit three straight layups at the end of the first half to give the team a lead it never lost.

Hamilton ran up four other wins during January, including an 88-72 overtime win over Rochester. It was Klauberg again who led the Continentals back after they fell behind early. On the last day of Winter Term, Oliver outscored Oswego State 26-22 at the half, and Hamilton took an easy 86-63 win in front of an Oswego crowd that numbered well into the seventies.

The crowd was quite a bit larger for an eagerly-awaited away game with Division I Colgate on February 4. In what Murphy calls "the best half of basketball a Hamilton team has ever played," the Continentals jumped to a 48-28 halftime lead, and then literally coasted to an 88-68 win. The Hamilton defense was superb throughout the game, forcing 14 turnovers, stealing the ball six times, and blocking seven shots. Oliver and freshman Kevin Grimmer also pulled down 17 and 15 rebounds, respectively, against a front line which averaged over 6'5".

Victories over Utica and Union were followed by a 97-85 win over St. Lawrence. Then came a game which will go down as a classic in the Hamilton annals. The very next night, at Ithaca, the Continentals fell behind early. At one point, Ithaca led 41-23. Behind Klauberg, who had 17 points in the half, Hamilton cut the margin to 43-31 at halftime.

True Blue Spirit

Klauberg was not done yet, though. His incredible long range shooting (11 of 13 from the field in the second half) brought the Continentals close, and he saw Southworth tie the game 75-75 before he fouled out with 40 points. In the ensuing overtime, Oliver hit four layups and Jackson sank four free-throws for an 87-84 win The game belonged to Klauberg, however, who was right in the middle of a terrible case of the flu.

The end of the season produced six more wins before Hamilton met Albany on March 1. Included in this set was an exciting 90-83 win over a talented squad from Tufts. Murphy claims that Tufts was one of the best teams Hamilton faced all year, and the fans who packed the Alumni Gym would have to agree. It was the fans, in fact, who may have made the difference in the game. According to Murphy, "It really helped us to have those last games at home."

Hamilton's concept of team basketball was epitomized this year by two of the best playmakers ever seen at Hamilton. Willie Jackson provided the steady leadership that has been his trademark for four years on the Hill. Jackson contributed a record 478 assists during his career. Bob Malaby averaged nine assists a game this year, and more than once came off the bench to spark a faltering Hamilton team.

A Whole Team of Stars

Yet while it was teamwork that provided the foundation for a solid season, it was individual effort that made the season outstanding. John Klauberg had the finest year of his career, averaging 21.7 points a game and falling just three points short of a career 2000. Cedric Oliver earned a 23.4 average on 65.2% shooting. Bill Southworth averaged 12 points a game and turned in several outstanding efforts. Kevin Grimmer began the season as an inexperienced, awkward-looking center, and ended it as a sorely needed addition to the Hamilton front line. Grimmer had an average of 9.4 points a game and grabbed 9 rebounds a game as well.

Murphy believes that this year's team had more speed and quickness than past teams had, but did not play defense consistently as well. Murphy showed an inclination this year to use a four-corner delay, posting Willie Jackson, an excellent ballhandler, out in the middle where he could slow down the tempo of the game. The competition which Hamilton faced usually made this a good move.

As Murphy will readily tell you, this was "a great season." It had everything: a winning streak, a heart-breaking tournament loss, comeback heroics, a home-court advantage second to none, and the best group of seniors to ever play basketball at Hamilton College. To those five players, thanks for the memories.

Ted Voos

Hunting behind the net

Pat Summers

Words of wisdom